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One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, Stage Fright, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed. A New York Times Editors' Choice and Notable Book of 2021 "Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve. The *New Cinematic Weird* analyzes the role that creepy, unsettling, ominous, uneasy, and eerie atmospheres play in recent films of this genre. The author shows how the new cinematic weird elicits joy by creating weird atmospheres as affective intensities that are to be experienced rather than understood. From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. The *Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The *Weird* is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungry backwoods evil. *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! A box set of all 21 of the *My Weird School* titles. Last year, *Night Shade Books* unleashed *The Book of Cthulhu* onto an unsuspecting world. Critically acclaimed as “the ultimate Cthulhu anthology” and “a ‘must read’ for fans of Lovecraft’s Cthulhu mythos,” *The Book of Cthulhu* went where no collection of mythos tales had gone before: to the very edge of madness... and beyond. For nearly a century, H. P. Lovecraft’s tales of malevolent Great Old Ones existing beyond the dimensions of this world, beyond the borders of sanity, have captured and held the imaginations of writers and aficionados of the dark, the macabre, the fantastic, and the horrible. Now, because you demanded more, anthologist Ross E. Lockhart has risked all to dive back into the Cthulhu canon, combing through mind-shattering manuscripts and moldering tomes to bring you *The Book of Cthulhu 2*, with even more tales of tentacles, terror, and madness. Featuring monstrous stories by many of weird fiction’s brightest lights, *The Book of Cthulhu 2* brings you even more tales inspired by H. P. Lovecraft’s greatest creation: The Cthulhu mythos. This year, the stars are right... Iä! Iä! Cthulhu Fhtagn! A Finalist for the Los Angeles Times Book Prize National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME’s 100 Must Read Books of the Year One of The Washington Post’s 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine’s 10 Best Science Books of the Year One of Publishers Weekly’s Best Nonfiction Books of the Year A New York Times Editor’s Choice Part H Is for Hawk, part The Soul of an Octopus, *The Book of Eels* is both a meditation on the world’s most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don’t understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel’s point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson’s journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant. Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. "Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle." —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It’s still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it’s war – a war that will turn the world upside down. Fascinating, moving, and darkly humorous, *Walkaway* is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. “Anyone who is not shocked by quantum theory has not understood it.” Since Niels Bohr said this many years ago, quantum mechanics has only been getting more shocking. We now realize that it’s not really telling us that “weird” things happen out of sight, on the tiniest level, in the atomic world: rather, everything is quantum. But if quantum mechanics is correct, what seems obvious and right in our everyday world is built on foundations that don’t seem obvious or right at all—or even possible. An exhilarating tour of the contemporary quantum landscape, *Beyond Weird* is a book about what quantum physics really means—and what it doesn’t. Science writer Philip Ball offers an

up-to-date, accessible account of the quest to come to grips with the most fundamental theory of physical reality, and to explain how its counterintuitive principles underpin the world we experience. Over the past decade it has become clear that quantum physics is less a theory about particles and waves, uncertainty and fuzziness, than a theory about information and knowledge—about what can be known, and how we can know it. Discoveries and experiments over the past few decades have called into question the meanings and limits of space and time, cause and effect, and, ultimately, of knowledge itself. The quantum world Ball shows us isn't a different world. It is our world, and if anything deserves to be called "weird," it's us. WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who "has reshaped modern fantasy" (The Washington Post) "[China Miéville's] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat."—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape. "Some stories are more explicitly Lovecraftian than others, but all demonstrate how Lovecraft's dark mythology continues to inspire outstanding tales of modern horror." - Publisher's Weekly Many of the best weird fiction writers (and creators in most other media) have been profoundly influenced by the genre and the mythos H.P. Lovecraft created eight decades ago. Lovecraft's themes of cosmic indifference, minds invaded by the alien, and the horrors of history - written with a pervasive atmosphere of unexplainable dread - are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal and climatic change is overwhelming it. A few years ago, New Cthulhu : The Recent Weird presented some of the best of this new Lovecraftian fiction from the first decade of the twenty-first century. Now, New Cthulhu 2: More Recent Weird brings you more eldritch tales and even fresher fiction inspired by Lovecraft. The complete story of iconic English post-punk band Echo and the Bunnymen from its founding in 1978, lavishly illustrated with numerous never-before-published photographs Echo and the Bunnymen combine the rawness and venom of New York punk with the moody textures of groups like the Doors and the Velvet Underground. A major force in English post-punk, the band remains an enduring presence on the music scene thanks to Ian McCulloch and Will Sergeant's exceptional songwriting skills and irresistible hooks. Turquoise Days covers the band's entire career, from its inception in 1978 to the present. It documents in heady detail the forces that gave rise to the group, their early stumbles and successes, and the qualities that have kept them in the musical limelight. This exhaustive critical history and biography is lavishly illustrated with 200 color and black-and-white photos, and includes the complete lyrics of Ian McCulloch and hundreds of quotes from the Bunnymen, their fans, and their critics. WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in Danse Macabre, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide From his love of accordions and Hawaiian print shirts to his popular puns and trademark dance moves, "Weird Al" Yankovic has made a career out of making us laugh. Funny music is often dismissed as light and irrelevant, but Yankovic's fourteen successful studio albums prove there is more going on than comedic music's reputation suggests. In this book, for the first time, the parodies, original compositions, and polka medleys of the Weird Al universe finally receive their due respect. Lily Hirsch weaves together original interviews with the prince of parody himself, creating a fresh take on comedy and music's complicated romance. She reveals that Yankovic's jests have always had a deeper meaning, addressing such topics as bullying, celebrity, and racial and gender stereotypes. Weird Al is undeterred by those who say funny music is nothing but a low-brow pastime. And thank goodness. With his good-guy grace still intact, Yankovic remains unapologetically and unmistakably himself. Reveling in the mischief and wisdom of Yankovic's forty-year career, this book is an Al-expense-paid tour of a true comedic and musical genius. This haunting novel is a classic of Australian literature. A nameless young man arrives on the plains and begins to document the strange and rich culture of the plains families. As his story unfolds, the novel becomes, in the words of Murray Bail: a mirage of landscape, memory, love and literature itself. An instant New York Times bestseller In Embrace Your Weird, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, Embrace Your Weird offers: —Entertaining and revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open —Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy —Tips to cultivate a creative community —Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, Embrace Your Weird will help you unlock the power of self-expression. Get motivated. Get creative. Get weird. A compilation of stories by twenty-first century authors featuring paranormal investigators, occult detectives, ghost hunters, and monster fighters. A noted British cultural critic takes on some of the strangest works of art from the 20th century and dissects our fascination with the unsettling in popular music, film, and writing What exactly are the Weird and the Eerie? Two closely related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the Weird and the Eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan. An incredibly versatile cooking ingredient containing an abundance of vitamins, minerals, and possibly cancer-fighting properties, mushrooms are among the most expensive and sought-after foods on the planet. Yet when it comes to fungi, culinary uses are only the tip of the iceberg. Throughout history fungus has been prized for its diverse properties—medicinal, ecological, even recreational—and has spawned its own quirky subculture dedicated to exploring the weird biology and celebrating the unique role it plays on earth. In Mycophilia, accomplished food writer and cookbook author Eugenia Bone examines the role of fungi as exotic delicacy, curative, poison, and hallucinogen, and ultimately discovers that a greater understanding of fungi is key to facing many challenges of the 21st century. Engrossing, surprising, and packed with up-to-date science and cultural exploration, Mycophilia is part narrative and part primer for foodies, science buffs, environmental advocates, and anyone interested in learning a lot about one of the least understood and most curious organisms in nature. Presents a collection of stories from the "new weird" genre—a overlap of science fiction, fantasy, and horror—from some of its well-known writers, along with commentaries and a story featuring emerging authors within the genre. Presents twenty-nine short fantasy stories published by American authors in 2006, featuring such authors as Kelly Link, Tony D'Souza, and Peter LaSalle. Describes the various subcultures trying to reshape America today, and includes interviews with modern bohemians, who share their views on life A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, Perdido Street Station, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and The Scar is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville's Embassytown. NEW YORK TIMES BESTSELLER • The gripping new Jack Reacher thriller from the #1 New York Times bestselling authors Lee Child and Andrew Child "No Plan B is not to be missed. A perfectly plotted, fast-paced thriller, with bigger twists than ever before. It's no wonder Jack Reacher is everyone's favorite rebel hero."—Karin Slaughter In Gerrardsville, Colorado, a woman dies under the wheels of a moving bus. The death is ruled a suicide. But Jack Reacher saw what really happened: A man in a gray hoodie and jeans, moving stealthily, pushed the victim to her demise—before swiftly grabbing the dead woman's purse and strolling away. When another homicide is ruled an accident, Reacher knows this is no coincidence. With a killer on the loose, Reacher has no time to waste to track down those responsible. But Reacher is unaware that these crimes are part of something much larger and more far-reaching: an arsonist out for revenge, a foster kid on the run, a cabal of powerful people involved in a secret conspiracy with many moving parts. There is no room for error, but they make a grave one. They don't consider Reacher a threat. "There's too much at stake to start running from shadows." But Reacher isn't a shadow. He is flesh and blood. And relentless when it comes to making things right. For when the threat is Reacher, there is No Plan B. A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so

psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations. The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation. An insider's look at the cutting-edge science of today's planet hunters In *Strange New Worlds*, renowned astronomer Ray Jayawardhana brings news from the front lines of the epic quest to find planets—and alien life—beyond our solar system. Only in the past two decades, after millennia of speculation, have astronomers begun to discover planets around other stars—thousands in fact. Now they are closer than ever to unraveling distant twins of the Earth. In this book, Jayawardhana vividly recounts the stories of the scientists and the remarkable breakthroughs that have ushered in this extraordinary age of exploration. He describes the latest findings—including his own—that are challenging our view of the cosmos and casting new light on the origins and evolution of planets and planetary systems. He reveals how technology is rapidly advancing to support direct observations of Jupiter-like gas giants and super-Earths—rocky planets with several times the mass of our own planet—and how astronomers use biomarkers to seek possible life on other worlds. *Strange New Worlds* provides an insider's look at the cutting-edge science of today's planet hunters, our prospects for discovering alien life, and the debates and controversies at the forefront of extrasolar-planet research. In a new afterword, Jayawardhana explains some of the most recent developments as we search for the first clues of life on other planets. “Damasio undertakes nothing less than a reconstruction of the natural history of the universe. . . . [A] brave and honest book.” —The New York Times Book Review *The Strange Order of Things* is a pathbreaking investigation into homeostasis, the condition that regulates human physiology within the range that makes possible not only survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular existence and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. *The Strange Order of Things* is a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture. [www.antoniodamasio.com](http://www.antoniodamasio.com) WINNER of the An Post Irish Novel of the Year 2020 & longlisted for the International Dublin Literary Award 'You have to truly love people to write like this' Rachel Joyce 'One of the greatest novels of this century' Sunday Independent 'Gorgeously wrought' Guardian \_\_\_\_\_ In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today. Discover *THE QUEEN OF DIRT ISLAND*, Donal Ryan's exquisite new novel, out now. \_\_\_\_\_ Praise for *STRANGE FLOWERS*: 'Outstanding . . . Tender and beautifully written' Independent 'All the beauty and sorrow of life can be found in these pages' Kathleen MacMahon 'Exquisite . . . Beautiful' Anne Griffin, author of *When All Is Said* 'Ryan gathers together the fragments of broken lives and makes us something new and beautiful from them' Rónán Hession, author of *Leonard and Hungry Paul* Finalist for the 2018 Pulitzer Prize for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, moving on foot against the great current of emigrants pushing West. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness. Hernan Diaz is the author of *Borges, Between History and Eternity* (Bloomsbury 2012), managing editor of RHM, and associate director of the Hispanic Institute at Columbia University. He lives in New York. The book tells the story of how we never evolved to exercise - to do voluntary physical activity for the sake of health. Using his own research and experiences throughout the world, the author recounts how and why humans evolved to walk, run, dig, and do other necessary and rewarding physical activities while avoiding needless exertion. Drawing on insights from biology and anthropology, the author suggests how we can make exercise more enjoyable, rather than shaming and blaming people for avoiding it NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. Revised and Expanded Edition. In this age of supposed scientific enlightenment, many people still believe in mind reading, past-life regression theory, New Age hokum, and alien abduction. A no-holds-barred assault on popular superstitions and prejudices, with more than 80,000 copies in print, *Why People Believe Weird Things* debunks these nonsensical claims and explores the very human reasons people find otherworldly phenomena, conspiracy theories, and cults so appealing. In an entirely new chapter, “Why Smart People Believe in Weird Things,” Michael Shermer takes on science luminaries like physicist Frank Tipler and others, who hide their spiritual beliefs behind the trappings of science. Shermer, science historian and true crusader, also reveals the more dangerous side of such illogical thinking, including Holocaust denial, the recovered-memory movement, the satanic ritual abuse scare, and other modern crazes. *Why People Believe Strange Things* is an eye-opening resource for the most gullible among us and those who want to protect them. Think you know the Big Apple? Think again! Did you know that 25 species of shark swim off NYC's coastline? Or that astronauts can see the lights of Times Square from space? And get this: In New York, Sesame Street is a real place AND there's a library where you can visit the actual stuffed animals that inspired the characters in Winnie the Pooh! Explore 300 wacky facts and pictures from the five boroughs. You'll get a look at the city's storied past, learn about weird stuff in New York today, and even meet a couple of goats that held up traffic on the subway. The city that never sleeps truly has something for everyone--from giant pillow fights to epic Broadway musicals to pizza-loving rats. Whether you're an NYC native, an adventure-loving tourist, an armchair traveler, or a trivia buff, this fact-packed, fun-filled book is for you! Complete your collection with other *Weird But True!* fan-favorites: *Weird But True! Animals*; *Weird But True! USA*; *Weird But True! Dinosaurs*; *Ye Olde Weird But True*; *Weird But True! Gross*; and more! *The Cthulhu Mythos* is one of the 20th century's most singularly recognizable literary creations. Initially created by H. P. Lovecraft and a group of his amorphous contemporaries (the so-called "Lovecraft Circle"), *The Cthulhu Mythos* story cycle has taken on a convoluted, cyclopean life of its own. Some of the most prodigious writers of the 20th century, and some of the most astounding writers of the 21st century have planted their seeds in this fertile soil. *The Book of Cthulhu* harvests the weirdest and most corpulent crop of these modern mythos tales. From weird fiction masters to enigmatic rising stars, *The Book of Cthulhu* demonstrates how Mythos fiction has been a major cultural meme throughout the 20th century, and how this type of story is still salient, and terribly powerful today.