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The One and Only Sparkella The One and Only Me One and Only Skinnytaste One and Done One and Two Dimensional NMR Spectroscopy One and Two Kings The One and One Only New Fire: Parts One and Two Paris for One and Other Stories Science and Engineering of One- and Zero-Dimensional Semiconductors The Effects of Motion Cues and Motion Scaling on One- and Two-axis Compensatory Control Tasks We are One Ivan & Friends 2-Book Collection Lulu the One and Only Zakka Embroidery One and the Same The One and Only Wolfgang One and Only A People of One Book Educating One and All March: Book One One and Done: A Legal Thriller Minimum Property Standards for One and Two Living Units The One and Only Gullybird, a Love Story (Part One and Part Two for Ages 3 and Up) The One and Only Ivan The Tragedies Volume Two Soares Book on Grounding and Bonding, NEC-2020 Gecko One and Gecko Two Jesus the One and Only The One and the Many The Lost Chapters One and Only The One and Only Bob Clinical Reports on Continued Fever Based on Analyses of One Hundred and Sixty-four Cases with Remarks on the Management of Continued Fever; the Identity of Typhus and Typhoid Fever; Relapsing Fever; Diagnosis, Etc. To which is Added a Memoir on the Transportation and Diffusion by Contagion of Typhoid Fever, as Exemplified in the Occurrence of the Disease at North Boston, Erie County, N.Y. Sleights of Mind One Sun and Countless Stars The One & Only My First Book about Genetics Run

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HAVE YOU EVER wondered what makes you, You? Join Poppy on her journey into the fascinating world of her genetics. Learn how Poppy's genes created her red hair and blue eyes -- and trace these traits through her family tree. Poppy's genes are not the

only things that help make her unique. discover, with Poppy, how your genes and the world around you can shape who you are. - What makes you unique? - Why do you look like your family? - What do genes have to do with it? Join Poppy to find out answers to these questions and more. #1 NEW YORK TIMES BESTSELLER • The beloved author of *Something Borrowed* and *Where We Belong* returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. This ebook edition contains an excerpt from Emily Giffin’s *First Comes Love*. Emily Giffin, the beloved author of such novels as *Something Borrowed* and *Where We Belong*, returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. Thirty-three-year-old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend, Lucy, the daughter of Walker’s legendary head coach, Clive Carr, Shea was too devoted to her hometown team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation, where she has remained for more than a decade. But when an unexpected tragedy strikes the tight-knit Walker community, Shea’s comfortable world is upended, and she begins to wonder if the life she’s chosen is really enough for her. As she finally gives up her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets. Thoughtful, funny, and brilliantly observed, *The One & Only* is a luminous novel about finding your passion, following your heart, and, most of all, believing in something bigger than yourself . . . the one and only thing that truly makes life worth living. Praise for *The One & Only* • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPSUGAR “A page turner.”—Southern Living “The One & Only is one to read.”—Associated Press “Giffin scores again by bringing her discerning understanding of matters of the heart.”—Family Circle “A poignant story about growing up and growing into your own skin.”—BookPage “Touching.”—New York Daily News “Deep, beautifully written . . . [Emily Giffin’s] latest focuses on a forbidden love of sorts, but in a new setting: a fictional small college town in Texas.”—Marie Claire “Each and every page of this story is entertaining. . . . Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”—The Huffington Post “Brace yourself for a tearjerker: A tale of friendship and loyalty in a small, football-crazed Texas town shows how quickly things can change when tragedy challenges all that the characters hold dear . . . [A] page-turner.”—InStyle “[Giffin’s] protagonists . . . live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed, but sympathetic central character in the *The One & Only*.”—The Atlanta Journal-Constitution “In bestseller Giffin’s much-anticipated latest, a young woman’s life is upended when tragedy strikes the football-obsessed Texas town she’s always called home.”—People “To fill your Friday Night Lights void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *Something Borrowed*.”—Cosmopolitan NEW YORK TIMES,

WALL STREET JOURNAL, AND USA TODAY BESTSELLER IACP AWARD FINALIST • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE KITCHN AND MINDBODYGREEN For your Instant Pot®, electric pressure cooker, air fryer, slow cooker, multi-cooker, Dutch oven, sheet pan, skillet, and more—140 healthy and delicious recipes that are big on flavor and low on calories and cleanup. *Skinnytaste One and Done* is the perfect resource for busy home cooks looking for easy, good-for-you dinnertime solutions. #1 New York Times bestselling author Gina Homolka incorporates her healthy, flavor-forward recipes with everyone's favorite way to cook—in one vessel, whether a sheet pan or multi-cooker, and everything in-between. No matter if you'd like to lose weight or just eat a little healthier, this book will make your weeknight dinner routine even simpler with satisfying, all-in-one recipes. Cooking in a single vessel means streamlined dinners with minimal fuss and cleanup—a huge plus after a long day. The cookbook is organized by vessels that include everyday cooking equipment such as an Instant Pot®, a sheet pan, a Dutch oven, a skillet, a slow cooker, and an air fryer. As always, the recipes are big on flavor and light on calories, and now more convenient than ever. With 140 healthy, family-friendly recipes, 120 full-color photos, nutritional information for every recipe, and Gina's signature cooking tips, *Skinnytaste One and Done* will be a weeknight game changer. Even if you don't own all of the appliances, Gina gives alternative cooking directions using everyday cooking equipment where possible, so you won't miss out. (Please note that nutritional information is provided with every recipe, but the most up-to-date Weight Watchers points can be found online on the *Skinnytaste* website.)

Four plays by the revered Elizabethan dramatist tell of men driven to evil by ambition and jealousy—and of one who escapes the dangers of bad influence. *Othello*: A powerful general in the Venetian army, Othello the Moor is despised by his scheming ensign, Iago, who devises a plan to destroy him. Newly married to Desdemona, Othello is led to believe she has been unfaithful—and his jealous rage leads to tragic consequences. *Macbeth*: When three witches foretell that Macbeth will be king of Scotland, he does not wait for destiny to run its course. Instead, he and his wife plot to kill the presiding king, an act that will realize their ambitions—and bring them to ruin. *Henry IV Part One*: This historical play chronicles the rebellions faced by the medieval king of England Henry IV, as well as the maturation of his son, Prince Hal. The prince indulges in a carefree life with the comical rogue Falstaff but must eventually cast aside his recklessness and live up to his royal destiny. *Henry IV Part Two*: As Henry IV's health grows weaker, Prince Hal's ability to assume the crown remains in doubt. The prince's friendship with the drunk and thieving Falstaff threatens to be his undoing. Now he faces a choice that will determine not only his own future, but also that of England.

Genes are what make you YOU With 46 illustrations and easy-to-read captions, this book explains that genes are "chemical instructions" that living things need in order to stay alive and reproduce. Learn about genes and DNA, what genes control and how they are passed along from one generation to the next, and lots more about this fascinating subject. Perfect for ages 8 and up, it will spark children's curiosity and help

foster their interest in science. Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations. This book covers Adavaita Makranda it means honey found in flowers. The upanisad mantras like a flower many are chanting and enjoy this flower. The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+. This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby! Lulu loves her family, but people are always asking What are you? Lulu hates that question. Her brother inspires her to come up with a power phrase so she can easily express who she is, not what she is. This volume comprises the proceedings of the NATO Advanced Research Workshop on the Science

and Engineering of 1- and 0-dimensional semiconductors held at the University of Cadiz from 29th March to 1st April 1989, under the auspices of the NATO International Scientific Exchange Program. There is a wealth of scientific activity on the properties of two-dimensional semiconductors arising largely from the ease with which such structures can now be grown by precision epitaxy techniques or created by inversion at the silicon-silicon dioxide interface. Only recently, however, has there burgeoned an interest in the properties of structures in which carriers are further confined with only one or, in the extreme, zero degrees of freedom. This workshop was one of the first meetings to concentrate almost exclusively on this subject: that the attendance of some forty researchers only represented the community of researchers in the field testifies to its rapid expansion, which has arisen from the increasing availability of technologies for fabricating structures with small enough (sub - 0.1 μm) dimensions. Part I of this volume is a short section on important topics in nanofabrication. It should not be assumed from the brevity of this section that there is little new to be said on this issue: rather that to have done justice to it would have diverted attention from the main purpose of the meeting which was to highlight experimental and theoretical research on the structures themselves. This volume provides a readable introduction to the narrative books of 1 and 2 Kings appropriate for the student, pastor, and scholar. Fritz combines historical, literary, and archaeological approaches in an engaging synthesis. While he addresses issues of the deuteronomic redaction, the author does not become bogged down in technical discussions or allow this to overshadow the holistic interpretation of the text. A prominent journalist, only child, and mother of an only child presents a case in support of one-child family life, offering perspectives on how single-child families can benefit the economy and environment while promoting child and parent autonomy. Gecko One and Gecko Two seem like complete opposites, but their different personalities complement each other, making them the best of friends. At an age when your little one is starting to practice his or her social skills, these two BFFs demonstrate that differences should be celebrated and that friendships can form between anyone. The field of nuclear magnetic resonance spectroscopy has undergone explosive development during the last decade with the advent of new one- and two-dimensional techniques. The author has had extensive experience in the use of these techniques for the structure elucidation of complex natural products, and in this book he gives a comprehensive, up-to-date and very readable account of these developments. The book's scope is very wide. It starts from fundamental principles of modern NMR spectroscopy, describing the instrumentation and its optimum use, and extends to the latest developments such as inverse measurements. Emphasis is on problem-solving so as to be useful to a large number of organic chemists, biochemists and medicinal chemists. The problems and worked solutions at the end of the chapters will help students to gain proficiency in the application of these new techniques. Those who are learning how to operate modern NMR spectrometers will find particularly useful the description of such basic aspects as shimming, probe tuning, and methods for improvement of resolution and sensitivity.

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One* and *Other Stories* is an irresistibly romantic collection filled with humor and heart. “A vicarious jolt of Parisian romance. . . Delightful.” –*People Magazine* “An old-fashioned, feel-good love story. . . It’s as if Moyes has booked a vacation and is taking us along. To Paris. Amour!” –*USA Today* “Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine.” –*Miami Herald*

Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, “*Paris for One*” is quintessential Jojo Moyes—as are the other stories that round out the collection. An Instant #1 New York Times Bestseller! A Publishers Weekly Bestseller!

Leading actor, producer and director Channing Tatum's picture book debut, *The One and Only Sparkella* is a charming ode to self-esteem and the love between a father and daughter—illustrated by Kim Barnes. Ella is excited for her first day at a new school. Glimmering pencil case? Check! Shimmering backpack? Check! Glittery ribbons in her hair? Check! She can't wait to meet the other kids and share her sparkly personality. But her first day doesn't go quite as planned: Her new classmates don't like her disco-ball shoes, her PB&J-with-sprinkles sandwich, or her rainbow-y unicorn painting. Ella decides to try to be less sparkly at school the next day so the other kids won't make fun of her. But with a little help from her dad, she soon learns the importance of just being herself, no matter what other people say.

When it is taught today, metaphysics is often presented as a fragmented view of philosophy that ignores the fundamental issues of its classical precedents. Eschewing these postmodern approaches, W. Norris Clarke finds an integrated vision of reality in the wisdom of Aquinas and here offers a contemporary version of systematic metaphysics in the Thomistic tradition. *The One and the Many* presents metaphysics as an integrated whole which draws on Aquinas' themes, structure, and insight without attempting to summarize his work. Although its primary inspiration is the philosophy of St. Thomas himself, it also takes into account significant contributions not only of later philosophers but also of those developments in modern science that have philosophical bearing, from the Big Bang to evolution. A #1 New York Times bestseller! “Good dog Bob. Great to have a best friend.”—Danny DeVito

Return to the unforgettable world of the Newbery Medal-winning and #1 New York Times bestselling novel *The One and Only Ivan* in this incredible sequel, starring Ivan’s friend Bob! Catch up with these beloved friends before you see the star-studded film adaptation of *The One and Only Ivan*, now available on Disney+! Bob sets out on a dangerous journey in search of his long-lost sister with the help of his two best friends, Ivan and Ruby. As a hurricane approaches and time is running out, Bob finds courage he never knew he had and learns the true meaning of friendship and family. Bob, Ivan, and Ruby have touched the hearts of millions of readers, and their story isn't

over yet. Catch up with these beloved friends before the star-studded film adaptation of *The One and Only Ivan* hits theaters in August 2020! *One and Only Bob* is an instant #1 New York Times bestseller, embraced by new and old fans of Katherine Applegate's beloved *One and Only Ivan*. Great for summer reading or anytime! A Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, family, and hope. *The One and Only Bob* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. In the movement toward standards-based education, an important question stands out: How will this reform affect the 10% of school-aged children who have disabilities and thus qualify for special education? In *Educating One and All*, an expert committee addresses how to reconcile common learning for all students with individualized education for "one" — the unique student. The book makes recommendations to states and communities that have adopted standards-based reform and that seek policies and practices to make reform consistent with the requirements of special education. The committee explores the ideas, implementation issues, and legislative initiatives behind the tradition of special education for people with disabilities. It investigates the policy and practice implications of the current reform movement toward high educational standards for all students. *Educating One and All* examines the curricula and expected outcomes of standards-based education and the educational experience of students with disabilities — and identifies points of alignment between the two areas. The volume documents the diverse population of students with disabilities and their school experiences. Because approaches to assessment and accountability are key to standards-based reforms, the committee analyzes how assessment systems currently address students with disabilities, including testing accommodations. The book addresses legal and resource implications, as well as parental participation in children's education. Illustrated text of the *Sweet Honey in the Rock* song celebrating the unity of humankind. Counting and culture come together in this stunning companion to *Golden Domes and Silver Lanterns*. From one sun to countless stars, this gentle introduction to numbers also celebrates the many diverse traditions of the Muslim world, encouraging readers young and old to reflect upon — and count — their many blessings. Like *Golden Domes and Silver Lanterns* and *Crescent Moons and Pointed Minarets*, this latest offering in the *Concepts of the Muslim World* series has stunning illustrations, rhyming read-aloud text, and informative back matter, and it is equally at home in the classroom or being read on a parent's lap. **HENA KHAN'S AWARD-WINNING BOOKS:** Hena Khan's picture books have garnered numerous awards: Parents' Choice Recommended Seal, Booklist Top 10 Religion Book for Youth, and Chicago Public Library Best Book, among many others. **MUSLIM TALENT:** Created by a Muslim Pakistani American author and a

Muslim Pakistani British illustrator, this book reflects their shared experiences and vision. **NUMBERS & COUNTING:** It's a perfect introduction to counting and numbers! Children will delight in counting the items in the illustrations on each spread along with the satisfying rhyme of the text. **BACK MATTER:** The back matter includes a comprehensive glossary and an author's note, making this a great classroom book! Perfect for:

- Anyone looking for picture books to teach religious literacy and/or about Islam
- Muslim parents and grandparents looking for picture books that reflect their culture/faith
- Fans of previous books in the series, *Golden Domes and Silver Lanterns* and *Crescent Moons and Pointed Minarets*
- Anyone looking for picture books to build early counting and number proficiency

Beloved by both Jack Kerouac and Neal Cassady, Lu Anne Henderson has never told her story. Lu Anne was a beautiful 15-year-old girl in Denver in 1945 when she met Neal, a fast-talking hurricane of male sexuality. The two married, and soon they were hanging out with a group of young would-be writers, including Jack Kerouac and Allen Ginsberg. But Neal and Jack initially didn't like each other. Lu Anne ended up loving them both, and she taught them how to love each other — giving Kerouac material for one of the seminal novels of the 20th century, *On the Road*. *One and Only* traces the immense struggles of Lu Anne's life, from the split-up of her family during the Great Depression to the ravages of abusive men and a late-life heroin addiction. It shows how her life intertwined with Jack's and Neal's to the very end. Maryellen wants to stand out, but with five brothers and sisters, it's not so easy. Giving herself a haircut doesn't go quite the way she expects - and when she draws a cartoon of her teacher on the first day of fourth grade, she draws more attention than she wants! At least her drawing skills help her make an interesting new friend. Together, they might be able to win the Geography Bee - but only if Maryellen can find a way to make her old friends overcome their prejudice. *The One and Only*, the first volume of Maryellen's stories about growing up in the 1950s, tell how Maryellen learns to stand out and be her own person. This work is the product of Harold Boris's continuing search for what therapy might be when stripped down to essentials. Writing of group and individual therapy, he covers techniques, confrontation, interpretation and the treatment of anorexia. There are also essays on conditions of the mind. A funny, tough-minded case for being and having an only child, debunking the myths about only children and taking glory in the pleasures of singletons: "A swift and absorbing read...may change your mind and the national conversation" (*Psychology Today*). Journalist Lauren Sandler is an only child and the mother of one. After investigating what only children are really like and whether stopping at one child is an answer to reconciling motherhood and modernity, she learned a lot about herself—and a lot about our culture's assumptions. In this heartfelt work, Sandler legitimizes a discussion about the larger societal costs of having more than one, which Jessica Grose in her review in *The New Republic* calls, "the vital part of the conversation that's not being discussed in the chatter" surrounding parenting. Between the recession, the stresses of modern life, and the ecological dangers ahead, there are increasing pressures on parents to think seriously about singletons. Sandler

considers the unique ways that singletons thrive, and why so many of their families are happier. *One and Only* examines these ideas, including what the rise of the single-child family means for our economies, our environment, and our freedom, leaving the reader “informed and sympathetic,” writes Nora Krug in the *Washington Post*. Through this journey, “Sandler delves deeply, thoughtfully, and often humorously into history, culture, politics, religion, race, economics, and of course, scientific research” writes Lori Gottlieb, *The New York Times Book Review*. “I couldn’t put it down,” says Randi Hutter Epstein in the *Huffington Post*. Sandler “isn’t proselytizing, she’s just stating it like it is. Seductively honest.” At the end, Sandler has quite possibly cracked the code of happiness, demonstrating that having just one may be the way to resolve our countless struggles with adulthood in the modern age. ?

Leslie Schwartz’s powerful, skillfully woven memoir of redemption and reading, as told through the list of books she read as she served a 90 day jail sentence In 2014, novelist Leslie Schwartz was sentenced to 90 days in Los Angeles County Jail for a DUI and battery of an officer. It was the most harrowing and holy experience of her life. Following a 414-day relapse into alcohol and drug addiction after more than a decade clean and sober, Schwartz was sentenced and served her time with only six months’ sobriety. The damage she inflicted that year upon her friends, her husband, her teenage daughter, and herself was nearly impossible to fathom. Incarceration might have ruined her altogether, if not for the stories that sustained her while she was behind bars--both the artful tales in the books she read while there, and, more immediately, the stories of her fellow inmates. With classics like Edith Wharton’s *Ethan Frome* to contemporary accounts like Laura Hillenbrand’s *Unbroken*, Schwartz’s reading list is woven together with visceral recollections of both her daily humiliations and small triumphs within the county jail system. Through the stories of others--whether rendered on the page or whispered in a jail cell--she learned powerful lessons about how to banish shame, use guilt for good, level her grief, and find the lost joy and magic of her astonishing life. Told in vivid, unforgettable prose, *The Lost Chapters* uncovers the nature of shame, rage, and love, and how instruments of change and redemption come from the unlikeliest of places. Do you consider your pets family? Do you enjoy reading about loveable animals? Instagram sensation Steve Greig and New York Times bestselling author Mary Rand Hess share Greig’s real-life family of senior dogs, chickens, rabbits, and a pig named Bikini in his first children’s book that showcases the importance of family. In *The One and Only Wolfgang*, readers will meet Greig’s beloved animal family. Greig looked for the most “unadoptable” animals and gave them a home—his home! Strange and unique, *The One and Only Wolfgang* will remind readers that no matter how old or how odd, everyone has a place where they belong. Families will enjoy the unique, whimsical art from Nadja Sarell combined with comical photographs of the Wolfgang. Perfect for children, ages 4-8 Kids will love reading about the loveable animals featured on Steve Greig’s Instagram, @Wolfgang2242 - over 900k followers Children will learn about love, friendship and family *RUN*, the Eisner Award-Winner for Best Graphic Memoir, is one of the most heralded books of the year

including being named a: New York Times Top 5 YA Books of the Year · Top 10 Great Graphic Novels for Teens (Young Adult Library Services Association) · Washington Post Best Books of the Year · Variety Best Books of the Year · School Library Journal Best Books of the Year · Kirkus Reviews Best Books of the Year · Amazon Best History Book of 2021 • Top Ten Title of the Year (In the Margins Book Award) · In the Margins Book Award for Nonfiction winner · Top Ten Graphic Novels for Adults (American Library Association) · Best Books for Young Readers (U of Penn Graduate School of Education) · Books All Young Georgians Should Read (Georgia Center for the Book) First you march, then you run. From the #1 bestselling, award-winning team behind March comes the first book in their new, groundbreaking graphic novel series, Run: Book One. “Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis’s story has always been a complicated narrative of bravery, loss, and redemption, and Run gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life.” –Stacey Abrams “In sharing my story, it is my hope that a new generation will be inspired by Run to actively participate in the democratic process and help build a more perfect Union here in America.” –Congressman John Lewis The sequel to the #1 New York Times bestselling graphic novel series March—the continuation of the life story of John Lewis and the struggles seen across the United States after the Selma voting rights campaign. To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as “Bloody Sunday.” All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In Run: Book One, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the March trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history. an atypical story of two children who under terrifying stress change their lives and the world around them and eventually the galaxy Embrace a simpler approach to stitching with bold one- and two-color embroidery motifs Zakka Embroidery presents designs that are an elegant blend of Japanese and Scandinavian style. The motifs and patterns are spare and graphic, yet softened with organic shapes and imagery drawn from nature. The result is embroidery that evokes a personal feel and conjures a sense of nostalgia. The task of picking just the right palette for an embroidery project can be overwhelming to beginners and experienced stitchers alike. But when you take away that challenge, a whole world of texture and style

becomes available. Here Japanese designer Yumiko Higuchi presents embroidery motifs to be stitched using just one or two colors—creating patterns and designs that are more evocative for their form than for a play of colors. Each embroidery design is paired with a simple craft project, transforming the stitched fabric into a functional object, including pouches, pillows, aprons, and more. With beautiful photographs, clear step-by-step instructions, and detailed diagrams, *Zakka Embroidery* will be an inspiring guide for those new to embroidery and a delightful experience for those experienced with needle and thread. Discover the unforgettable world of best friends Ivan and Bob in this collection, including the Newbery Medal-winning *The One and Only Ivan* and its incredible sequel, *The One and Only Bob!* Ivan is an easy-going gorilla. Living at the Exit 8 Big Top Mall and Video Arcade, he has grown accustomed to humans watching him through the glass walls of his domain. He rarely misses his life in the jungle. Mostly, he thinks about art. Then he meets Ruby, a baby elephant taken from her family, and she makes Ivan see their home—and his own art—through new eyes. When Ruby arrives, change comes with her, and it's up to Ivan to make it a change for the better. Continuing the story of these friends in *The One and Only Bob*, Bob sets out on a dangerous journey in search of his long-lost sister with the help of Ivan and Ruby. As a hurricane approaches and time is running out, Bob finds courage he never knew he had and learns the true meaning of friendship and family. Description: *Gullybird*, a love story springs from Sharie and David's real life experiences with a family of California gulls. These remarkable birds offered them friendship, love and trust. The relationships developed over 14 months. The gulls demonstrated a remarkable capacity for sharing and kindness. These qualities were also reflected in relationships the gulls developed with other wildlife that frequented Sharie and David's campsite. These enduring relationships suggest infinite possibilities for coexistence. Part one and part two were originally planned as individual publications. Instead, the authors decided to combine them into one volume, resulting in a lower price. There's a clear division between part one and part two. Parents reading to their children, will appreciate the ease of dividing the story over two evenings. Young readers will be delighted by having access to the complete story in a single volume. *Jesus the One and Only - Leader Kit* by Beth Moore helps a leader facilitate this women's Bible study of the life of Jesus based on the book of Luke and contains all that is needed to conduct the 10 weeks of small group time. Come along with Beth Moore on a life-changing journey which will lead you through the hills of Galilee with the Teacher, across the lake with the Master, and finally, on the road toward the cross with the Savior. Get to know Jesus intimately ... as though you had walked with Him during His days of earthly ministry. This 10-week, in-depth Bible study includes weekly personal assignments and 11 video sessions taped on location in Jerusalem and throughout Israel. The Leader Kit includes: 6 DVDs (11 teaching sessions filmed on location in Israel) 1 Bible Study Book 1 Leader Guide A DVD Promotional Video and Bonus Content Contains subtitles for the hearing impaired DVD Bonus Material includes Poems and Stories by Beth: Birth of the King (6 minutes) The Sinner's Prayer (13 minutes) Nanny's Box (7 minutes), 44

seconds) Video Session Titles and Run Times: Session Introduction (70:00) Session 1: The Word Made Flesh (58:29) Session 2: The Son of God (55:22) Session 3: The Way and Life (55:44) Session 4: The Esteem of Man (54:48) Session 5: The Christ of God (57:03) Session 6: The Necessity (54:32) Session 7: The Infinite Treasure (52:32) Session 8: The Answer (56:00) Session 9: The Lamb of God (57:00) Session 10: The Risen Hope (59:00) Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book. Journalist Abigail Pogrebin is many things—wife, mother, New Yorker—but the one that has defined her most profoundly is “identical twin.” As children, she and her sister, Robin, were inseparable. But when Robin began to pull away as an adult, Abigail was left to wonder not only why, but also about the very nature of twinship. What does it mean to have a mirror image? How can you be unique when somebody shares your DNA? In *One and the Same*, Abigail sets off on a quest to understand how genetics shape us, crisscrossing the country to explore the varied relationships between twins, which range from passionate to bitterly resentful. She speaks to the experts and tries to answer the question parents ask most—is it better to encourage their separateness or closeness? And she paints a riveting portrait of twin life, yielding fascinating truths about how we become who we are.

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