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The editors of "Making Sense of Death: Spiritual, Pastoral, and Personal Aspects of Death, Dying and Bereavement" provide stimulating discussions as they ponder the meaning of life and death. This anthology explores the process of meaning-making in the face of death and the roles of religion and spirituality at times of loss; the profound and devastating experience of loss in the death of a spouse or a child; a psychological model of spirituality; the dimensions of spirituality; humor in client-caregiver relationships; the worldview of modernity in contrast to postmodern assumptions; the Buddhist perspective of death, dying, and pastoral care; meaning-making in the virtual reality of cyberspace; individualism and death; and the historical context of Native Americans, the concept of disenfranchised grief, and its detailed application to the Native American experience. It also explores: a qualitative survey on the impact of the shooting deaths of students in Colorado; a team approach with physicians, nursing, social services, and pastoral care; a study of health care professionals, comparing clergy with other health professionals; marginality in spiritual and pastoral care for the dying; a qualitative research study of registered nurses in the northeast United States; and loss and growth in the seasons of life. This book is specifically designed for non-pathologists who normally interact with forensic pathologists. It covers topics within forensic pathology, including the forensic autopsy, postmortem changes and time of death and body identification. In this novel in the #1 New York Times bestselling In Death series, Lieutenant Eve Dallas becomes entangled in the deadly mind game of a vicious copycat killer... Summer, 2059. A man wearing a cape and a top hat approaches a prostitute on a dark, New York City street. Minutes later, the woman is dead. Left at the scene is a letter addressed to Lieutenant Eve Dallas, inviting her to play his game and unveil his identity. He signs it, "Jack." Now Dallas is in pursuit of a murderer who knows as much about the history of serial killers like Jack the Ripper and the Boston Strangler as she does. He has studied the most notorious and the most vicious slayings in modern times. But he also wants to make his own mark. He has chosen his victim: Eve Dallas. And all Eve knows is that he plans to mimic the most infamous murderers of all... A scientifically rigorous, multidisciplinary approach to Sudden Infant Death Syndrome, for practitioners, researchers and families alike. Lieutenant Eve Dallas delves into the world of virtual reality gaming to stop a sadistic killer in this In Death novel from #1 New York Times bestselling author J. D. Robb. They died with smiles on their faces. Three apparent suicides: a brilliant engineer, an infamous lawyer, and a controversial politician. Three strangers with nothing in common—and no obvious reasons for killing themselves. Police lieutenant Eve Dallas finds the deaths suspicious. And her instincts pay off when autopsies reveal small burns on the brains of the victims. Was it a genetic abnormality or a high-tech method of murder? Eve's investigation turns to the provocative world of virtual reality games—where the same techniques used to create joy and desire can also prompt the mind to become the weapon of its own destruction... This unique volume examines death from a socio-cultural events perspective. Drawing on the empirical and conceptual work produced by an international body of researchers, it is the first publication to look at death, dying, memorialization, and their mediation, from an events orientation. By placing the contribution of these scholars together, this book provides a unique opportunity to instigate an international,

critical discussion, around the connectivities associated with death and events. Chapters consider connections to death and events on many levels, including individual, local, communally based, construals of the event landscape; the relationship between death and events into larger socio-cultural frames of reference. Chapters also consider how death and events are manifest through diverse platforms of mediation, with a discussion of the media presentation of end of life events, and the articulation of death online. Case studies from a wide-ranging selection of countries, from Moscow to Bangladesh to Cambodia, are examined throughout. This will be of great interest to upper-level students and researchers in event studies as well as a variety of other disciplines such as sociology and cultural studies. The fate of the dead is a compelling and emotive subject, which also raises increasingly complex legal questions. This book focuses on the substantive laws around disposal of the recently deceased and associated issues around their post-mortem fate. It looks primarily at the laws in England and Wales but also offers a comparative approach, drawing heavily on material from other common law jurisdictions including Australia, New Zealand, Canada and the United States. The book provides an in-depth, contextual and comparative analysis of the substantive laws and policy issues around corpse disposal, exhumation and the posthumous treatment of the dead, including commemoration. Topics covered include: the legal frameworks around burial, cremation and other disposal methods; the hierarchy of persons who have a legal duty to dispose of the dead and who are entitled to possession of the deceased's remains; offences against the dead; family burial disputes, and the legal status of burial instructions; the posthumous use of donated bodily material; and the rules around disinterment, and creating an appropriate memorial. A key theme of the book will be to look at the manner in which conflicts involving the dead are becoming increasingly common in secular, multi-cultural societies where the traditional nuclear family model is no longer the norm, and how such legal contests are resolved by courts. As the first comprehensive survey of the laws in this area for decades, this book will be of use to academics, lawyers and judges adjudicating on issues around the fate of the dead, as well as the death industry and funeral service providers. Although the history of organ transplant has its roots in ancient Christian mythology, it is only in the past fifty years that body parts from a dead person have successfully been procured and transplanted into a living person. After fourteen years, the three main issues that Robert Veatch first outlined in his seminal study *Transplantation Ethics* still remain: deciding when human beings are dead; deciding when it is ethical to procure organs; and deciding how to allocate organs, once procured. However, much has changed. Enormous strides have been made in immunosuppression. Alternatives to the donation model are debated much more openly—living donors are used more widely and hand and face transplants have become more common, raising issues of personal identity. In this second edition of *Transplantation Ethics*, coauthored by Lainie Friedman Ross, transplant professionals and advocates will find a comprehensive update of this critical work on transplantation policies. An essential source of reference for pathologists, clinicians and lawyers dealing with sudden death. Social workers work with people at all stages of life, tackling a multitude of personal, social, health, welfare, legal and educational issues. As a result, all social work students need to understand human growth and development throughout the lifespan. This introductory text provides a knowledge base about human development from conception to death. It is designed to encourage understanding of a wide range of experiences, including some very difficult ones, such as child abuse, the developmental trajectories of children in care, mental distress, the experience of people with dementia, the experience of torture victims and untimely bereavements. Using engaging narratives to illustrate real-life situations, the author analyses them to demonstrate the link between theory, and different theoretical approaches, and practice. Packed with case studies, this student-friendly book includes overviews, summaries, questions and further reading in each chapter as well as a more formal academic section designed to challenge and intrigue students. A reference section contains a glossary and overviews of the principal theories discussed throughout the book. It is an essential read for all social work students. Determined to capture whomever is responsible for murdering an experienced colleague who recently transferred to New York, Lieutenant Eve Dallas investigates the

victim's life in her former precinct and uncovers unsettling links to her own painful past. 650,000 first printing. During the second half of the 20th century, landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios. From backwoods Utah to the Louisiana bayous to the outer boroughs of New York, independent, regional films like *Night of the Living Dead*, *Last House on the Left*, *I Spit on Your Grave*, *The Texas Chain Saw Massacre*, and *The Evil Dead* stood at the vanguard of horror cinema. This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood, along with a state-by-state listing of regionally produced genre films made between 1958 and 1990. Highlighting some of the most influential horror films of the past 50 years, this work celebrates not only regional filmmaking, but also a cultural regionalism that is in danger of vanishing. Lieutenant Eve Dallas investigates the holiday murder of her neighbors by their young adult son and must track him down before he strikes again in this new novel written by New York Times best-selling author Nora Roberts under a pseudonym. A priced and annotated annual record of international book auctions. This book answers how mortality and morality figure and intertwine in the life and death of nations - both in theory and in practice. Includes provisional roll of service of the university in the European war, 1914-June 30, 1915 (2 p. l., 84 p.) appended to v. 2. The priest at a Catholic funeral mass brings the chalice to his lips and falls over dead. When Detective Lieutenant Eve Dallas confirms that the consecrated wine contains potassium cyanide, she's determined to find out who committed this unholy act.

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