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Tales of the Arabian Nights Dalziels' Illustrated Arabian Nights' Entertainments, the Text Revised and Emendated by H.W. Dulcken **The Arabian Nights in Contemporary World Cultures Dalziel's Illustrated Arabian Nights' Entertainments** *The Hans Andersen library [tr. by H.W. Dulcken].* **Bulletin of the New York Public Library The Musical Times and Singing-class Circular American Book Prices Current Nineteenth Century Short Title Catalogue Haunted Texts** [The Women I Think About at Night](#) **Catalogue of Printed Books Shakespeare's Comedy of A Midsummer Night's Dream The Musical Times Catalogue of the Private Library of Mr. George S. Davis** *The German Classics: Schleiermacher, Fichte, von Schelling, von Arnim, Brentano and others* [The German Classics of the Nineteenth and Twentieth Centuries](#) **The First Proofs of the Universal Catalogue of Books on Art The First Proofs of the Universal Catalogue of Books on Art Universal catalogue of books on art. Quarterly issue of pages extracted from 'Notes and queries'. A-BAENA. (Proof sheets circulated for the purpose of obtaining additions and corrections).** *Out of the heart, spoken to the little ones, tr. by H.W. Dulcken* **Shakespeare's Twelfth Night Bibliographica What the Moon Saw** [The House of Light](#) *Essays, Political and Miscellaneous* **Essays Dalziels' Illustrated Goldsmith** [The Bookseller](#) **The American Biblioplist First Proofs of the Universal Catalogue of Books on Art** [Catalogue of an Extensive Selection of Books in Various Classes of Literature from the Stock of William Paterson, 67 Princes Street Edinburgh](#) *American Biblioplist* **Systematic Catalogue of the Public Library of the City of Milwaukee** [The World's Explorers](#) **Publisher and Bookseller** *The First Proofs of the Universal Catalogue of Books on Art Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom by Order of the Lords of the Committee of Council on Education* **Universal Catalogue of Books on Art: A to K** [Bibliotheca Orientalis](#) [The Publishers' Trade List Annual](#)

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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In this “thought-provoking blend of history, biography, women’s studies, and travelogue” (Library Journal) Mia Kankimäki recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of Out of Africa fame—lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Atremisia Gentileschi. If these women could make it in the world hundreds of years ago, why can’t Mia? *The Women I Think About at Night* is “an astute, entertaining...[and] insightful” (Publishers Weekly) exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world. Includes its Report, 1896-19 . Reprint of the original, first published in 1870. This story is set in the late seventh and early eighth centuries and focuses on the life of a young Saxon, Alric, born in the year 775 at Wearmouth in Northumbria. He has a twin sister, Hilda. His parents plan for them to take vows. Alric will enter the monastery at Wearmouth, while Hilda will enter the convent to the south, at Whitby. All is well until Wearmouth is the focus of an attack by sea raiders (now known as Vikings) from Scandinavia who appeared out of the morning mists, killing and pillaging without remorse. In Alric's sixteenth year they return to Wearmouth, and Alric is captured. He is taken from his home as a captive bound for a fjord in what is now modern Norway. A severe storm causes the ship to be beached, and the raiders suffer the same fate as their victims, but at the hands of a party of Mesopotamian soldiers. Through the courtesy of the commander, Alric eventually ends up in Baghdad, where Harun al-Rashid (Aaron the Just) is the Caliph and at the time the tales of A Thousand and One Arabian Nights were being told by the Caliph's wife, Scheherazade. Alric is apprenticed to an alchemist with medical knowledge, where his role is to pursue science and develop drugs and other chemicals that help the Caliph's cause. During this time, Alric becomes a valuable member of the Caliph's inner circle and becomes familiar with the inner workings of the House of Light, comprising the royal palace and the Great Library. As a result of his work, he is able to rise from the position of captive to apprentice to a status in which he is able to make contributions to science and medicine. However, he becomes embroiled in the politics of the palace and a plot to assassinate the Caliph. Coupled with this, he discovers a cuneiform tablet that had once been the prized possession of King Nebuchadnezzar and gives him an insight into chemical and medical science. This tablet also contains a prophecy that Alric must fulfill. Official organ of the book trade of the United Kingdom. Reprint of the original, first published in 1865. Comprising *The Vicar of Wakefield, The Traveller, The Deserted Village, The Haunch of Venison, The Captivity: An Oratorio, Retaliation, Miscellaneous Poems, The Good-Natured Man, She Stoops to Conquer, And a Sketch of the Life of Oliver Goldsmith.* The stories in the Thousand and One Nights, or the Arabian Nights, are familiar to many of us: from the tales of Aladdin, Sinbad the Sailor, Ali Baba and his forty thieves, to the framing story of Scheherazade telling these stories to her homicidal husband, Shahrayar. This book offers a rich and wide-ranging analysis of the power of this collection of tales that penetrates so many cultures and appeals to such a variety of predilections and tastes. It also explores areas that were left untouched, like the decolonization of the Arabian Nights, and its archaeologies. Unique in its excavation into inroads of perception and reception, Muhsin J. al-Musawi's book unearths means of connection with common publics and learned societies. Al-Musawi shows, as never before, how the Arabian Nights has been translated, appropriated, and authenticated or abused over time, and how its reach is so expansive as to draw the attention of poets, painters, illustrators, translators, editors, musicians, political scientists like Leo Strauss, and novelists like Michel Butor, James Joyce and Marcel Proust amongst others. Making use of documentaries, films, paintings, novels and novellas, poetry, digital forums and political jargon, this book offers nuanced understanding of the perennial charm and power of this collection. Reprint of the original, first published in 1868. Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series. Begun by young rebels committed to revolutionizing the creative arts, Pre-Raphaelitism has moved from the margins of nineteenth-century art and literature to the vanguard of interdisciplinary studies. The term is now used to denote the Pre-Raphaelite, Aesthetic, and Decadent movements in art, culture, and literature, but it has remained as difficult to define as ever. *Haunted Texts* attempts to meet the challenge of defining and illustrating the full spectrum of Pre-Raphaelitism. Working with a diverse range of Pre-Raphaelite poetry, painting, decorative arts, book illustration, and political prose, the ten contributors to *Haunted Texts* pursue the critical strategies of such leading figures as Christina Rossetti and Dante Rossetti, William Morris and Oscar Wilde, Walter Pater, and Aubrey Beardsley. The essays consider the bibliocritical issues of archival research concerning the personal letters and diaries of the Rossetti family; the technological issues that challenge conventional methods of scholarship; the gender issues concerning constructions of identity derived from the changing conceptions of love, desire, anxiety, and brotherhood; and the interdisciplinary cultural issues that transgress the borders of high art and popular culture. *Haunted Texts* pays tribute to the scholarship of Professor William Fredeman who devoted much of his career since the 1950s to establishing a critical foundation that would enable future scholars to define their understanding of the complexity of Pre-Raphaelitism. In this superbly illustrated volume you will find dozens of wonderful stories of

genies and jinns (those fantastic spirits that, according to Muslim folklore, inhabit the earth in various forms and exercise supernatural power), of magic carpets, Caliph Harun Al-Rashid, and the beautiful Scheherazade. There are classics such as 'Sinbad the Sailor', 'Aladdin' and 'The Seven Viziers', traditional stories that have given boundless pleasure down through the ages, which you too can now experience. The wondrous illustrations are by the master Victorian artist engraver Thomas Dalziel, whose unique talent is displayed at its very best here. This book to treasure is a rich mine of adventure to fire the imagination, a treasury of one thousand and one nights that you will want to return to again and again. A record of literary properties sold at auction in the United States.

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