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The Crowning Glory of Calla Lily Ponder The Crowning Glory of Calla Lily Ponder Divine Secrets of the Ya-Ya Sisterhood But I Don't Know What to Say! Little Altars Everywhere Little Altars Everywhere Clan Ya-yá Ya-Yas in Bloom Island Girls Wie Himmel und Hölle Ya-Yas in Bloom Die göttlichen Geheimnisse der Ya-Ya-Schwestern Calla Lilies Lake of Fallen Constellations The Birth House Hairstyles of the Damned Health Program Planning and Evaluation: A Practical, Systematic Approach for Community Health The Guest House Cane River Somewhere Off the Coast of Maine: A Novel Shadow Horse The Rapture of Canaan The World We Found Breaking Dawn Jack and Jill The God of the Hive Hottest Heads of State Hum If You Don't Know the Words The Last of the Really Great Whangdoodles The Ya-Ya Boxed Set Behold the Dreamers How Starbucks Saved My Life Firefly Cloak Remarks by Bill Nye Palmetto-leaves Les divins secrets des petites ya-ya Nil Neal's Yard Remedies Homoeopathy Sons and Lovers A Dictionary of Haiku

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Four young Southern sisters try to live life with courage and determination despite an alcoholic birth mother who deserted them and a maternal grandmother who left them at the Salvation Army. Two sisters remained in foster care during childhood, but all four women have subsequently reunited and are close despite recurring sibling rivalries. Through all their adversities the four sisters show an amazing inner strength and resiliency, and it is obvious they care about improving their lives. Conversations from 1994-2002 between the sisters and their stepmother reveal surprising events in real-time; their lively and impassioned personal conversations read like a novel but are absolutely true. Their stories include heart-rending accounts of childhood physical and sexual abuse and spousal abuse in marriage, unwarranted loss of children, living on the minimum wage, and repeated ER visits resulting

in pain-medication addictions. Boxes of statistics inserted between the conversations add educational material to support the many social issues in the book. These women are survivors, but it is easy to see that traumatic childhoods left them with drug and alcohol addictions to stop the pain and memories. One has served time in Chowchilla Women's Prison in California after life on the streets of San Francisco and LA. This book speaks volumes to the unfairness of our legal system and its failure to rehabilitate offenders. At the heart of this memoir is a touching love story of five women, four sisters and their stepmother, who support each other with uncompromising loyalty and devotion. In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times Transported through a "gate" to the mysterious island of Nil, seventeen-year-old Charley has 365 days to escape--or she will die. Calla Lily Ponder bursts into life--guided by Moon Lady, a protective feminine

force--where she thrives in her small Louisiana town until the end of her first love pushes her to Crescent City, where she discovers she has the power of "healing hands" to change lives and end pain, including her own. From the best-selling author of *Divine Secrets of the Ya-Ya Sisterhood*. 250,000 first printing. Largely descriptive of the St. John's river region of Florida. "Une danseuse de claquettes maltraite ses enfants..." Quand Vivi Walker lit dans le "Sunday New York Times" le portrait que brosse d'elle sa fille Siddy, metteur en scène à succès, elle la renie sur-le-champ. Afin d'aider à renouer le dialogue entre la mère et sa fille, les amies intimes de Vivi finissent par la persuader d'envoyer à Siddy son album souvenir : "Les divins secrets des petites ya-ya". Siddy va alors plonger dans l'univers des ya-ya, du nom cajun, que les quatre amies se sont données lors de leur folle jeunesse en Louisiane. Elle découvre un petit groupe à part, soudé par une amitié que rien n'a jamais pu affaiblir. A travers ces souvenirs fragmentés, Siddy découvre ainsi une image inattendue de l'exubérante Vivi, ne femme meurtrie que seul le soutien indéfectible de ses amies a pu maintenir debout. When eight-year-old Tessa Lee and her brother, Travis, are abandoned in a campground by their desperate mother and her boyfriend of the moment, they are left with only two things: a phone number written in Magic Marker on Travis's back and their mother's favorite housecoat, which she leaves wrapped around her sleeping children. This housecoat, painted with tiny fireflies, becomes totemic for Tessa Lee, providing a connection to her past and to the beautiful mother she lost. Seven years later, when word arrives that her mother has been spotted working at a tourist trap on a seaside boardwalk not far from where Tessa Lee lives, she sets off on a dangerous journey to try to recover what has been taken from her. For generations, the natives of Harrisport have watched wealthy summer families descend on their Cape Cod town, inhabiting the massive cottages along the town's best stretches of beachfront. But when rich Southerner Tucker Moss breaks the heart of local girl Edie Wright in the summer of 1966, an enduring war starts between the two families that lasts for generations.... Edie's youngest child, Lexi, should know better than to fall in love with a Moss, but at eighteen, she falls hard for

Tucker's son, Hudson—only to find herself jilted when Hudson breaks off their engagement. Eleven years later, Lexi returns home after two years away studying architectural photography, just in time for yet another summer on the Cape. When Hudson's younger brother, Cooper, arrives unexpectedly to sell the seaside estate after the death of his father and hires Lexi to photograph it, an unlikely attraction forms, and Lexi finds herself torn once again between passion and family loyalty. Then renovations at the Moss guest house reveal a forty-six-year-old declaration of love carved into a piece of framing—and a startling truth that will force two women and the men who love them to confront the treacherous waters of their pasts. A tale of family and friendship, tragedy and triumph, loss and love, *The Crowning Glory of Calla Lily Ponder* follows the life of a young girl growing up in Louisiana.

"Mesmerizing—another wonderful novel etched by the hand of a master storyteller."—Michael Connelly Mary Russell and her husband, Sherlock Holmes, have stirred the wrath of a murderous secret organization bent on infiltrating the government. Now they are separated and on the run, wanted by the police, and pursued across the Continent by a ruthless enemy with limitless resources and powerful connections. Unstoppable together, Russell and Holmes will have to survive this time apart, maintaining contact only by means of coded messages and cryptic notes. But has the couple made a fatal mistake by separating, making themselves easier targets for the shadowy government agents sent to silence them? A hermit with a mysterious past and a beautiful young female doctor with a secret, a cruelly scarred flyer and an obsessed man of the cloth: Everyone Russell and Holmes meet could either speed their safe reunion or betray them to their enemies—in the most complex, shocking, and deeply personal case of their career. BONUS: This edition contains an excerpt from Laurie R. King's *Pirate King*. "YA-YAS IN BLOOM reveals the roots of the Ya-Yas' friendship in the 1930s and roars with all the raw power of Vivi Abbott Walker's 1962 *T-Bird* through sixty years of marriage, child-raising, and hair-raising family secrets."-- Thirteen-year-old foster kid Jasmine Schuler is immediately drawn to the scrawny, broken-looking brown gelding huddled in the corner of an

auction house stall. Feeling a kinship with the lonely animal, Jas convinces her new foster mom, who rescues and rehabilitates abused horses on her Virginia farm, to buy him. Slowly, the horse Jas names Shadow begins to blossom and even to thrive. But when Jas uncovers a startling clue to Shadow's true identity, she becomes entangled in a mystery which could have serious consequences for the two of them. Both the heartwarming story of a young girl's love for her horse and an intriguing mystery, this inspiring middle-grade novel will appeal to horse lovers and mystery fans alike. Neal's Yard Remedies was founded in 1981 as an apothecary for homoeopathic and alternative medicines. Since then it has acquired an enviable reputation in the field. This NYR guide to homoeopathy is essential reading for anyone using homoeopathic remedies. It contains clear and concise portraits of 62 commonly used homoeopathic remedies which are illustrated throughout with specially commissioned colour photographs of the remedies. A special feature is the handy index of common ailments showing at a glance which remedies are most effective for which conditions. Written by a practising NYR homoeopath, the book draws on the extensive research and knowledge of internationally renowned natural health and beauty company, Neal's Yard Remedies. This is a fully revised and updated edition of a book first published in 2000 and now well-established as a standard work of homoeopathic reference. "Some people get up every morning and go out into the world looking for God. Ronda Brotach does this and gives us her field reports in poems that make us want to believe that faith and survival are one and the same. She is a poet to be thanked." -Rebecca Wells, author of *Divine Secrets of the Ya-Ya Sisterhood*, *Little Altars Everywhere*, *Ya-Yas in Bloom*, and *The Crowning Glory of Calla Lily* Ponder A provocative portrait of an artist torn between love for his possessive mother and desire for two young beautiful women. It is also the story of Paul Morel's growing into manhood torn by both inner and outer conflict. "Stunning . . . This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation." —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a

skillfully wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. But over the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken guilt. For Kavita, it is an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives. TigerBeat for U.S. presidents—a tour of our nation's history through its irresistible commanders-in-chief Is there anything hotter than former U.S. presidents? Obviously, there is not. And yet, until now, there was no way to learn about these handsome and mysterious men that is funny, educational, and includes thoughtful analysis of which ones would make good boyfriends. Thankfully, *Hottest Heads of State* fills this void. Get to know each president intimately with an individual profile outlining his particular charms (or, in some cases, "charms"). Plus, inside you'll find: · GAMES including "Match the Mistress to her POTUS" · QUIZZES like "Which President has a Secret Crush on You?" and "Can You Cover Up Watergate?" · that POSTER of Rutherford B. Hayes you've always secretly wanted! J. D. and Kate Dobson's wickedly smart and refreshingly bipartisan debut is a spot-on parody of a teen magazine featuring such unlikely heartthrobs as Richard Nixon and William H. Taft. In the end, you'll learn centuries' worth of cocktail party-worthy trivia, and you'll be slightly more prepared to take the AP U.S. History exam. You'll also start tingling whenever you hear the name Herbert Hoover. Four friends from the 1960s--Suzanne, Claudia, Elizabeth, and Howard--discover that, in

the 1980s, their lives have taken some unexpected and complicated turns. Reprint. The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, "oily" Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with "peace, love and a sense of fun"-- apart from and forgotten by people. But not completely forgotten. Professor Savant believed in the Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author. Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive

in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book. A special Mother's Day boxed set of Rebecca Wells's two New York Times-bestselling novels of the Ya-Yas and the Walker Clan, including a new Note to the Reader. Both Little Altars Everywhere and Divine Secrets of the Ya-Ya Sisterhood, chronicling the touching, funny, beguiling Walker family of Thornton, Louisiana, have been phenomenal critical and popular hits. Little Altars Everywhere, the first book, began life as a small-press, word-of-mouth cult classic in 1992, went on to win the Western States Book Award, and was included in the anthology Five Hundred Great Books by Women (Penguin, 1994). It followed Divine Secrets of the Ya-Ya Sisterhood onto the New York Times bestseller list in 1998. The 1996 sequel, Divine Secrets of the Ya-Ya Sisterhood, sparked the creation of Ya-Ya clubs around the country, and inspired Terry McMillan (San Francisco Chronicle) to exclaim, "I read the first two pages and I said, 'I haven't heard a white woman talk like this in literature before.'" A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality,

discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* “A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”—The Washington Post “A capacious, big-hearted novel.”—The New York Times Book Review “Behold the Dreamers’ heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs.”—Entertainment Weekly “Mbue’s writing is warm and captivating.”—People (book of the week) “[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007–2008, but it’s surely one of the best. . . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.”—NPR “This story is one that needs to be told.”—Bust “Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune ‘Hairstyles’ is an honest depiction of growing up punk on Chicago’s south side: a study in the demons of racial intolerance, Catholic school conformism and class repression. It is the story of the riotous exploits of Brian, a high school

burnout, and his best friend Gretchen, a punk rock girl fond of brawling. Joe Meno won the 2003 Nelson Algren Literary Award and is the author of ‘Tender as Hellfire’ (St. Martin’s, 1999) and ‘How the Hula Girl Sings’ (HarperCollins, 2001). His online fictional serial, ‘The Secret Hand’, is published through ‘Playboy Magazine’. His short fiction has been published in ‘TriQuarterly’, ‘Bridge’, ‘Other Voices Washington Square’, and has been broadcast on National Public Radio. He lives in Chicago, and he is a columnist for ‘Punk Planet’ magazine. The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.’s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, The Birth House is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine. “Brilliant. . . . A structural tour de force. . . . A classic Southern tale of dysfunctional and marginal madness. The author’s gift for giving life to so many voices leaves the reader profoundly moved.”—Seattle Weekly The companion novel to Rebecca Wells’s celebrated #1 New York Times bestseller *Divine Secrets of the Ya-Ya Sisterhood* Who can resist the rich cadences of Sidda Walker and her flamboyant, secretive mother, Vivi? Here, the young Sidda—a precocious reader and an eloquent observer of the fault lines that divide her family—leads us into her mischievous adventures at Our Lady of Divine Compassion parochial school and beyond. A Catholic girl of pristine manners, devotion, and provocative ideas, Sidda is the very essence of childhood joy and sorrow. *Little Altars Everywhere* is an insightful, piercing, and unflinching evocation of childhood, a loving tribute to the transformative power of faith, and a thoroughly fresh chronicle of a family that is as haunted as it is blessed. The Second Edition of *Health Program Planning and Evaluation* will help you to systematically develop, thoughtfully implement, and rigorously evaluate health programs across a variety of

health disciplines. This thorough revision includes updated examples and references throughout, reflecting the major changes within the field. This outstanding resource prepares students and professionals to become savvy consumers of evaluation reports and prudent users of evaluation consultants. It presents practical tools and concepts in language suitable for both the practicing and novice health program planner and evaluator. SiddaLee has escaped her Louisiana hometown to become a theatrical director, but as she gathers mementos from the Ya-Ya Sisterhood to assist in writing a play about women's friendships, she yearns to revisit her childhood. NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail. Rebecca Wells's wonderful third book in her Ya-Ya trilogy, which includes *Little Altars Everywhere* and *Divine Secrets of the Ya-Ya Sisterhood*, is sure to provide reading that makes you laugh and cry, a book that will break your heart and mend it again. *Ya-Yas in Bloom* reveals the roots of the Ya-Yas' friendship in the 1930s, following

Vivi, Teensy, Caro and Necie through sixty years of marriage, child-raising, and hair-raising family secrets. When four-year-old Teensy Whitman prisses one time too many and stuffs a big old pecan up her nose, she sets off the chain of events that lead Vivi, Teensy, Caro, and Necie to become true sister-friends. Using as narration the alternating voices of Vivi and the Petite Ya-Yas, Siddalee and Baylor Walker, as well as other denizens of Thornton, Louisiana, Wells show us the Ya-Yas in love and at war with convention. Through crises of faith and hilarious lapses of parenting skills, brushes with alcoholism and glimpses of the dark reality of racial bigotry, the Ya-Ya values of unconditional loyalty, high style, and Louisiana sass shine through. But in the Ya-Yas' inimitable way, these four remarkable women also teach their children about the Mysteries: the wonder of snow in the deep South, the possibility that humans are made of stars, and the belief that miracles do happen. And they need a miracle when old grudges and wounded psyches lead to a heartbreaking crime...and the dynamic web of sisterhood is the only safety net strong enough to hold families together and endure. After two bestsellers and a blockbuster movie, the Ya-Yas have become part of American culture -- icons for the power of women's friendship. *Ya-Yas in Bloom* continues the saga, giving us more Ya-Ya lore, spun out in the rich patois of the Louisiana bayou country and brim full of the Ya-Ya message to embrace life and each other with joy. Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional saijiki categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary. Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child Perfect for readers of *The Secret Life of Bees* and *The Help*, a perceptive and searing look at Apartheid-era South Africa, told through one unique family brought together by tragedy. Life under Apartheid has created a secure future for Robin Conrad, a ten-year-old white girl living with her parents in 1970s Johannesburg. In the same nation but worlds apart, *Beauty Mbali*, a

Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Both lives have been built upon the division of race, and their meeting should never have occurred...until the Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, and shatters their worlds when Robin's parents are left dead and Beauty's daughter goes missing. After Robin is sent to live with her loving but irresponsible aunt, Beauty is hired to care for Robin while continuing the search for her daughter. In Beauty, Robin finds the security and family that she craves, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty finds her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Her quest to make amends and find redemption is a journey of self-discovery in which she learns the harsh truths of the society that once promised her protection. Told through Beauty and Robin's alternating perspectives, the interwoven narratives create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid-era South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family. Don't miss *Little Altars Everywhere*, the New York Times bestselling companion novel that introduces the Ya-Yas and is also a basis for the film. NATIONAL BESTSELLER Nancy Thayer returns to her beloved Nantucket in a highly emotional, wholly entertaining tale of three sisters forced to confront the past over one event-filled summer on the island. Charming ladies' man Rory Randall dies with one last trick up his sleeve: His will includes a calculating clause mandating a summer-long reunion for his daughters, all from different marriages—that is, if they hope to inherit his posh Nantucket house. Relations among the

three sisters are sour thanks to long-festering jealousies, resentments, and misunderstandings. Arden, a successful television host in Boston, hasn't been back to the island since her teenage years, when accusations of serious misbehavior led to her banishment. College professor Meg hopes to use her summer to finish a literary biography and avoid an amorous colleague. And secretive Jenny, an IT specialist, faces troubling questions about her identity while longing for her sisters' acceptance. To their surprise, the three young women find their newfound sisterhood easier to trust than the men who show up to complicate their lives. And if that weren't problematic enough, their mothers descend on the island. When yet another visitor drops by the house with shocking news, the past comes screaming back with a vengeance. Having all the women from his life under his seaside roof—and overseeing the subsequent drama of that perfect storm—Rory Randall might just be enjoying a hearty laugh from above. Nancy Thayer's novel insightfully illustrates how the push and pull of family altercations make us whole. It's how the Randall sisters come to forgive, and learn to open their hearts to love. Praise for *Island Girls* "Nancy Thayer is one of my favorite writers, and *Island Girls* is one of her best. The Randall sisters are like your own family members or your best friends: funny, smart and emotional, infuriating and good-hearted. Here is a book to be savored and passed on to the good women in your life."—New York Times bestselling author Susan Wiggs "Full of emotion and just plain fun, this novel is delightful."—Romance Reviews Today "In this touching summer read, forgiveness benefits both the person bestowing it and the recipient."—Kirkus Reviews

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