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Perfect Peace Don't Cry for Me They Tell Me of a Home Twelve Gates to the City The Coming Listen to the Lambs The Sacred Place Fifth Born The Darkest Child **BREACH OF PEACE A Perfect Peace House of Leaves The Forgotten Girl War and Peace Why Are All the Black Kids Sitting Together in the Cafeteria? The Better Angels of Our Nature Evaluating Peace Operations Atlanta Noir Stop Worrying Beloved Woodstock A Just Peace Ethic Primer Yellow Wife This Bitter Earth Sugar Think Again The Book of Daniel The Original Black Elite The Woman in Black The Cay Hunting in Harlem Contemporary Culture and Media in Asia Personal Narrative of the First Voyage of Columbus to America Telemodernities **REBEL'S CREED** Out of the Shadows Very Valentine A Million Little Pieces Globalization, Spirituality, and Justice Revised Edition The Devil's Punchbowl**

REBEL'S CREED Jan 24 2020 With one simple myth, nations burned. Under the Almighty, an empire has been forged, bringing peace to the once-divided continent. But now, a spark of truth threatens to ignite the religion of lies. Chapman unknowingly brought the Seventh Precinct to their demise. Now Officer Holden Sanders, known throughout the Capital City as the survivor, seeks the truth of how so many he held dear were slaughtered. But when it comes to light his former mentor might still draw breath, the Officer of God is forced to wage war against the Almighty itself.

Atlanta Noir Jul 10 2021 Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of *Leaving Atlanta*, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes *Atlanta Noir*, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of *Atlanta Noir* is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's *Noir Series* reveals many sides of Atlanta known only to its residents. Brand-new stories by:

Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir...However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself...Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.

Globalization, Spirituality, and Justice Revised Edition Sep 19 2019

A Perfect Peace Feb 17 2022 In an exploration of the nature of Jewishness and the condition of modern Israel, this novel, set on a kibbutz in the mid-nineteen-sixties, traces the rebellion of a young man against the only world he knows

Think Again Nov 02 2020 #1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated

professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

Sugar Dec 03 2020

Yellow Wife Feb 05 2021 A Best Book of the Year by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

Listen to the Lambs Jul 22 2022 In *Listen to the Lambs* by Daniel Black, nothing can convince Lazarus Love III to return to the lifestyle of affluence and social status he once knew. Longing for a freedom of the soul that the world of capitalism cannot provide, Lazarus leaves all that he knows--including his wife and children--to achieve the ultimate level of peace and silence living as a homeless man. When his quest causes him to cross paths with four other wanderers, all of whom later call themselves "the family," a shocking, brutal act leaves Lazarus in a dire position and his newfound family must struggle to save him. By doing so, both families--past and present--are redeemed and consequently learn the beauty of sacrificial love.

A Million Little Pieces Oct 21 2019 A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification

and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak ó but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

BREACH OF PEACE Mar 18 2022 When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

The Original Black Elite Aug 31 2020 In this outstanding cultural biography, the author of the New York Times bestseller *A Slave in the White House* chronicles a critical yet overlooked chapter in American history: the inspiring rise and calculated fall of the black elite, from Emancipation through Reconstruction to the Jim Crow Era—embodied in the experiences of an influential figure of the time, academic, entrepreneur, and political activist and black history pioneer Daniel Murray. In the wake of the Civil War, Daniel Murray, born free and educated in Baltimore, was in the vanguard of Washington, D.C.'s black upper class. Appointed Assistant Librarian at the Library of Congress—at a time when government appointments were the most prestigious positions available for blacks—Murray became wealthy through his business as a construction contractor and married a college-educated socialite. The Murrays' social circles included some of the first African-American U.S. Senators and Congressmen, and their children went to the best colleges—Harvard and Cornell. Though Murray and other black elite of his time were primed to assimilate into the cultural fabric as Americans first and people of color second, their prospects were crushed by Jim Crow segregation and the capitulation to white supremacist groups by the government, which turned a blind eye to their unlawful—often murderous—acts. Elizabeth Dowling Taylor traces the rise, fall, and disillusionment of upper-class African Americans, revealing that they were a representation not of hypothetical achievement but what could be realized by African Americans through education and equal opportunities. As she makes clear, these well-educated and wealthy

elite were living proof that African Americans did not lack ability to fully participate in the social contract as white supremacists claimed, making their subsequent fall when Reconstruction was prematurely abandoned all the more tragic. Illuminating and powerful, her magnificent work brings to life a dark chapter of American history that too many Americans have yet to recognize.

Evaluating Peace Operations Aug 11 2021 There has been a great deal written on why peace operations succeed or fail. . . . But how are those judgments reached? By what criteria is success defined? Success for whom? Paul Diehl and Daniel Druckman explore the complexities of evaluating peace operation outcomes, providing an original, detailed framework for assessment. The authors address both the theoretical and the policy-relevant aspects of evaluation as they cover the full gamut of mission goals from conflict mitigation, containment, and settlement to the promotion of democracy and human rights. Numerous examples from specific peace operations illustrate their discussion. A seminal contribution, their work is a foundation not only for the meaningful assessment of peace operations, but also for approaches that can increase the likelihood of successful outcomes.

Beloved May 08 2021 Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself *Beloved*, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

Perfect Peace Dec 27 2022 After 8-year-old Perfect Peace's mother reveals that Perfect was born a boy, made into a girl and now must learn to be a boy again, his life goes out of control and his family is forced to question everything they thought they knew about gender, sexuality, unconditional love and fulfillment. Reprint.

War and Peace Nov 14 2021 Leo Tolstoy (9th September 1828-20th November 1910), the author, was a novelist, short story writer, playwright, essayist. His renowned works are - 'War and Peace', 'Anna Karenina', 'The Death of Ivan Ilyich' and so on. He was a Russian writer and regarded as one of the greatest authors of all time. 'War and Peace' is a literary work includes historical and philosophical incidences and matter. It is one of the best appreciable works, all over the world. It includes French invasion of Russian and the Napoleon era as well as Tsarist society. The story revolves in the beginning, around Anna pavlona, the maid of honour and confidante to the dowager Empress Maria Feodorovna. One more character pierre Bezukhov is the wealthy fellow but he is the illegitimate son of a wealthy count. People respect him due to his wealthy guardian. It explains about his education and career. Then story part is related to the Rostav family in Moscow. Love

angles of 2-3 characters are narrated in this part of story, which seems interesting The Russian-French war is elaborated nicely. The battle of Austerlitz is the important event in the book. The author portrays Austerlitz as an early test for Russia. Actually it fought for irrelevant things like glory or renown. Prince Andrei Bolkonsky leaves behind his family to fight a war against Napoleon. The author has best provided about a broad panorma of the Russian Socity. Focus on how Storitulty works and family happiness. Also it consists of lots of Romance.

Out of the Shadows Dec 23 2019

***This Bitter Earth* Jan 04 2021** In *This Bitter Earth*, Sugar Lacey is on her way out of Bigelow, Arkansas, where she'd come to break with the past. With her worn leopard-print suitcase and her head held high, she walks past the prying eyes of its small-minded, cruel-hearted townsfolk, praying for the strength to keep going. She doesn't stop until she arrives at her childhood home in Short Junction. Here she learns the truth about her parentage: a terrible tale of unrequited love, of one man's enduring hatred, and of the black magic that has cursed generations of Lacey women. A powerfully realized novel that brings back the unforgettable characters from *Sugar*, McFadden's bestselling debut, *This Bitter Earth* is a testament to the ultimate triumph of the human spirit.

***House of Leaves* Jan 16 2022** "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Don't Cry for Me Nov 26 2022 NAMED A MOST ANTICIPATED BOOK IN ESSENCE MAGAZINE, THE MILLIONS AND BOOKISH "Don't Cry for Me is a perfect song."—Jesmyn Ward A Black father makes amends with his gay son through letters written on his deathbed in this wise and penetrating novel of empathy and forgiveness, for fans of Ta-Nehisi Coates, Robert Jones Jr. and Alice Walker As Jacob lies dying, he begins to write a letter to his only son, Isaac. They have not met or spoken in many years, and

there are things that Isaac must know. Stories about his ancestral legacy in rural Arkansas that extend back to slavery. Secrets from Jacob's tumultuous relationship with Isaac's mother and the shame he carries from the dissolution of their family. Tragedies that informed Jacob's role as a father and his reaction to Isaac's being gay. But most of all, Jacob must share with Isaac the unspoken truths that reside in his heart. He must give voice to the trauma that Isaac has inherited. And he must create a space for the two to find peace. With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, *Don't Cry for Me* is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take flight.

The Darkest Child Apr 19 2022 A new edition of this award-winning modern classic, with an introduction by Tayari Jones (*An American Marriage*), an excerpt from the never before seen follow-up, and discussion guide. **Parkersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at “the farmhouse” on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?**

The Cay Jun 28 2020 For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: “They are different, and they live differently.” But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. “Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon.”—*New York Times Book Review* “A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, ‘outrageous good.’”—*Kirkus Reviews* * “Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature.”—*School Library Journal*, Starred “Starkly dramatic, believable and compelling.”—*Saturday Review* “A tense and moving experience in reading.”—*Publishers Weekly* “Eloquently underscores the intrinsic

brotherhood of man.”—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

The Woman in Black Jul 30 2020 The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow’s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.

Stop Worrying Jun 09 2021 I have a question for you, and I hope you'll be honest with yourself about the answer: Are there areas of your life you would enjoy more if you worried less? If so, I want you to make the same decision I made years ago. Decide to do something about it. Many of us have heard the tips that are meant to help us stop worrying, but we're still living a life plagued with worry. Some of us have believed the lie of worry to such an extent that we actually think it's a good thing. We think that, if we don't worry about our kids, we're not loving them. If we don't worry enough about money, we're not being good providers. Or if we aren't worried about our job or the future, we feel lazy or apathetic. The truth is God did not create you to be a worrier. There is a place of balance He intends for you to live where you still care about life without constantly worrying about it. When I look back at where I was 5 years ago, I see a completely different person. God has taken a nervous wreck like me and given me a heart of peace. This book isn't just me talking the talk. In it, I share principles from God's word that help us win against worry, but I also share my personal journey of practically walking those principles out. You don't have to live in a constant state of anxiety. You can walk down a different path. So, what are you waiting for? Come with me as we journey down a better path. Stop worrying, and start living in the peace and favor of God every day.

Very Valentine Nov 21 2019 In this contemporary family saga, the Angelini Shoe Company, makers of custom wedding shoes since 1903, is one of the last family businesses in Greenwich Village. On the brink of financial ruin, it falls to thirty-three-year-old

Valentine Roncalli, the talented but unsuspecting apprentice, to bring her family's old-world craftsmanship into the twenty-first century. Juggling a romantic relationship with dashing chef Roman Falconi, her duty to her family, and a design competition for a prestigious department store, Valentine accompanies her grandmother and master artisan Teodora to Italy in the hope of finding inspiration. There, in Tuscany and on the Isle of Capri, she discovers her artistic voice and much more, turning her life around in ways she never expected.

The Sacred Place Jun 21 2022 In the summer of 1955, fourteen-year-old Clement enters a general store in Money, Mississippi to purchase a soda. Unaware of the consequences of flouting the rules governing black-white relations in the South, this Chicago native defies tradition, by laying a dime on the counter and turns to depart. Miss Cuthbert, the store attendant, demands that he place the money in her hand, but he refuses, declaring, "I ain't no slave!" and exits with a sense of entitlement unknown to black people at the time. His behavior results in his brutal murder. This event sparks a war in Money, forcing the black community to galvanize its strength in pursuit of equality.

Woodstock Apr 07 2021 Giftable 50th anniversary commemorative with never-before-seen images and original interviews. Hear from performers and attendees in their own voices! Featuring Janis Joplin, Jimi Hendrix, and The Grateful Dead, as well as unsung audience members and folks behind the scenes. This compendium remembers all the people who made the three days of peace and music an impossible success. The world today feels far removed from the one in which Woodstock was possible, where half a million strangers congregated peacefully for three days. Longtime music writer Daniel Bukszpan offers insights on how the festival is still making an impact on pop culture, while candid interviews, set lists, and beautiful photographs relive the beautiful chaos and once-in-a-lifetime performances at Yasgur's farm. With images by renowned photographers, including Amalie R. Rothschild and Elliott Landy, including the cover photo of Janis Joplin.

The Forgotten Girl Dec 15 2021 "This ghost story gave me chill after chill. It will haunt you." -- R.L. Stine, author of Goosebumps "Do you know what it feels like to be forgotten?" On a cold winter night, Iris and her best friend, Daniel, sneak into a clearing in the woods to play in the freshly fallen snow. There, Iris carefully makes a perfect snow angel -- only to find the crumbling gravestone of a young girl, Avery Moore, right beneath her. Immediately, strange things start to happen to Iris: She begins having vivid nightmares. She wakes up to find her bedroom window wide open, letting in the snow. She thinks she sees the shadow of a girl lurking in the woods. And she feels the pull of the abandoned grave, calling her back to the clearing... Obsessed with figuring out what's going on, Iris and Daniel start to research the area for a school project. They discover that Avery's grave is actually part of a neglected and forgotten Black cemetery, dating back to a time when White and Black people were kept separate in life -- and in death. As Iris and Daniel learn more about their town's past, they become determined to restore Avery's grave and finally have proper respect paid to Avery and the others buried there. But they have awakened a jealous and demanding ghost, one that's not satisfied with their plans for

getting recognition. One that is searching for a best friend forever -- no matter what the cost. *The Forgotten Girl* is both a spooky original ghost story and a timely and important storyline about reclaiming an abandoned segregated cemetery." A harrowing yet empowering tale reminding us that the past is connected to the present, that every place and every person has a story, and that those stories deserve to be told." -- Renée Watson, New York Times bestselling author of *Piecing Me Together*

Fifth Born May 20 2022 When Odessa Blackburn is three years old, she sees her grandmother for the last time, and so begins her story as the fifth born of eight children in a troubled family. Molested by her father, Odessa is also the sole witness to a murder he commits. Her mother guards both secrets and joins her husband in ostracizing their fifth born from the rest of her siblings. As Odessa grows, so do her troubles. She ultimately separates herself from her parents and siblings into a new reality that prompts memory and revelation. Her choices for survival provoke an outcome that will forever alter the carefully maintained lies of her childhood. *Zelda Lockhart's Fifth Born* is lyrically written, poignant and powerful in its exploration of how secrets can tear families apart and unravel people's lives. Set in rural Mississippi and St. Louis, Missouri, *Fifth Born* is a story of loss and redemption, as Odessa walks away from those who she believes to be her kin to discover the meaning of family.

Telemodernities Feb 23 2020 Yoga gurus on lifestyle cable channels targeting time-pressured Indian urbanites; Chinese dating shows promoting competitive individualism; Taiwanese domestic makeover formats combining feng shui with life planning advice: Asian TV screens are increasingly home to a wild proliferation of popular factual programs providing lifestyle guidance to viewers. In *Telemodernities* Tania Lewis, Fran Martin, and Wanning Sun demonstrate how lifestyle-oriented popular factual television illuminates key aspects of late modernities in South and East Asia, offering insights not only into early twenty-first-century media cultures but also into wider developments in the nature of public and private life, identity, citizenship, and social engagement. Drawing on extensive interviews with television industry professionals and audiences across China, India, Taiwan, and Singapore, *Telemodernities* uses popular lifestyle television as a tool to help us understand emergent forms of identity, sociality, and capitalist modernity in Asia.

A Just Peace Ethic Primer Mar 06 2021 The just peace movement offers a critical shift in focus and imagination. Recognizing that all life is sacred and seeking peace through violence is unsustainable, the just peace approach turns our attention to rehumanization, participatory processes, nonviolent resistance, restorative justice, reconciliation, racial justice, and creative strategies of active nonviolence to build sustainable peace, transform conflict, and end cycles of violence. *A Just Peace Ethic Primer* illuminates a moral framework behind this praxis and proves its versatility in global contexts. With essays by a diverse group of scholars, *A Just Peace Ethic Primer* outlines the ethical, theological, and activist underpinnings of a just peace ethic. These essays also demonstrate and revise the norms of a just peace ethic through conflict cases involving US immigration, racial and environmental justice, and the death penalty, as well as gang violence in El Salvador, civil war in South Sudan, ISIS in Iraq, gender-based violence in the Democratic Republic of

Congo, women-led activism in the Philippines, and ethnic violence in Kenya. A Just Peace Ethic Primer exemplifies the ecumenical, interfaith, and multicultural aspects of a nonviolent approach to preventing and transforming violent conflict. Scholars, advocates, and activists working in politics, history, international law, philosophy, theology, and conflict resolution will find this resource vital for providing a fruitful framework and implementing a creative vision of sustainable peace.

Twelve Gates to the City Sep 24 2022 A novel of self-discovery, family bonds and the healing of one small southern town *Twelve Gates to the City* is the much-anticipated sequel to Black's acclaimed debut, *They Tell Me of a Home*. In this novel, Sister assumes the voice of the narrator, speaking from the spirit realm, telling her brother TL things he could have never known about their family. She constructs the story as a series of spiritual revelations, exposing to readers both who she was in the years of TL's absence and how every event in his life was an orchestration for his return. TL in the meantime is back in Swamp Creek, to stay this time, but he's still haunted by his sister's death. His decision to become the Schoolmaster is the only thing he's sure about, and his impact upon the students becomes palpable. But he still doesn't know what happened to Sister. As he searches for ultimate truth, he discovers the secrets and beauty of Swamp Creek. *Twelve Gates to the City* is a novel about spiritual revelation, and communal healing, ushered in by one who finally realizes that his gifts were bestowed upon him, not for his own glory, but for the transformation of his people.

Contemporary Culture and Media in Asia Apr 26 2020 Brings together leading and emerging scholars from Asia, North America and Australia to develop new perspectives on the key issues in contemporary Asian cultural and media studies.

The Better Angels of Our Nature Sep 12 2021 Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Personal Narrative of the First Voyage of Columbus to America Mar 26 2020

The Book of Daniel Oct 01 2020 The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his

strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations. It is *The Book of Daniel*.

The Devil's Punchbowl Aug 19 2019 A deep river pit in Natchez, Mississippi, reputed to be the hiding spot for Jean Lafitte's hidden treasure and a dumping ground for numerous murder victims, becomes the site of a dangerous showdown for Penn Cage, in a tale beset by racial tension, betrayals and illicit sex. By the author of *Third Degree*. Reprint.

Hunting in Harlem May 28 2020 Lester Baines hires three ex-cons to help him build his real-estate business in Harlem, a task that includes clearing the neighborhood of undesirable elements. By the author of *Drop*. Reprint. 15,000 first printing

The Coming Aug 23 2022 "The Coming is powerful. And beautiful...This is a work to be proud of."--Charles Johnson, National Book Award winner for *Middle Passage* Lyrical, poetic, and hypnotizing, *The Coming* tells the story of a people's capture and sojourn from their homeland across the Middle Passage--a traumatic trip that exposed the strength and resolve of the African spirit. Extreme conditions produce extraordinary insight, and only after being stripped of everything do they discover the unspeakable beauty they once took for granted. This powerful, haunting novel will shake readers to their very souls. "Part homage to the proud and diverse cultures of Africa, part nightmare of the people stolen from those lands, *The Coming* seduces us with poetry, then breaks our hearts, but ultimately inspires us to celebrate the indomitable soul of humanity." —George Weinstein, author of *Hardscrabble Road*

They Tell Me of a Home Oct 25 2022 A stunning literary debut about coming back home again. Twenty-eight-year-old protagonist Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him. A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why. Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand–book collection in the hopes that he will change his mind. Over the

course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways. "A thrilling literary debut...Daniel Black wields a powerful pen, a sharp eye, and muscular prose in giving us a memorable, even haunting story of the ties that bind." -- Michael Eric Dyson

Why Are All the Black Kids Sitting Together in the Cafeteria? Oct 13 2021 The classic, bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

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