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Angels walk among us, but so do other unearthly beings in this brand new series by #1 New York Times bestselling author Laurell K. Hamilton. Meet Detective Zaniel Havelock, a man with the special ability to communicate directly with angels. A former trained Angel speaker, he devoted his life to serving both the celestial beings and his fellow humans with his gift, but a terrible betrayal compelled him to leave that life behind. Now he's a cop who is still working on the side of angels. But where there are angels, there are also demons. There's no question that there's evil at work when he's called in to examine the murder scene of a college student—but is it just the evil that one human being can do to another, or is it something more? When demonic possession is a possibility, even angelic protection can only go so far. The race is on to stop a killer before he finds his next victim, as Zaniel is forced to confront his own very personal demons, and the past he never truly left behind. The first in a new series from the author of the Anita Blake and Merry Gentry series. In this all new anthology, 18 of today's top authors take a bite out of vampire lore with their own nightmarish visions. From a vampire blessed by Christ, to the truth about Oscar Wilde and the Bow Street Runners, such acclaimed authors as Tanya Huff, P.N. Elrod and Lois Tilton are among the writers brave enough to take on these thirsty lords of the night. A collection of short stories set in the Ravenloft world of vampires, werewolves, and other monstrous creatures features the talents of P.N. Elrod, James Lowder, J. Robert King, Elaine Bergstrom, and others Jonathan must destroy the Gathering Cloth, a web in which the darkest evils of Ravenloft are trapped, before the evil breaks him and dooms him to eternal darkness. By the author of Blood Rites. On the fabled world of Krynn, Lord Soth finally learns that there is a price to pay for his long history of evil deeds, a price even an undead warrior might find horrifying. Dark powers transport Soth to Barovia, and there the death knight must face the dread minions of Count Strahd Von Zarovich, the vampire lord of the nightmare land. But with only a captive Vistani woman and an untrustworthy ghost for allies, Lord Soth soon discovers that he may have to join forces with the powerful vampire if he is ever to escape the realm of terror. Knight of the Black Rose is the second in an open-ended series of Gothic horror tales dealing with the masters and monsters of the Ravenloft dark fantasy setting. Alone in a strange world and torn by grief, a vampire accepts the hospitality of the local lord. But can the vampire trust him once he discovers the land's dark connection to his own quest for revenge? From the Trade Paperback edition. This exploration of author Laurell K. Hamilton's work examines the many novels of her series and shows how her writing has been a major influence on contemporary visions of the vampire—an ideal reference text for book club leaders. • Presents a chronology of major milestones in vampire literature and film • Contains images of Hamilton's book covers • Provides a bibliography of Hamilton's works, secondary sources, and websites, as well as a detailed "What Do I Read Next" listing of other writers who may be of interest to Hamilton's fans • Includes a glossary of terms and major characters for each of Hamilton's two major series Having survived since the middle ages, Richard, the vampire protector of the throne, becomes a high-paid anti-terrorist consultant to the Canadian government in Toronto and is drawn into a deadly race to find the Holy Grail. Reprint. "A brutal murder, a suspect in jail, and an execution planned, but what if the wrong person is about to be executed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she gets there, there is plenty of proof that a young wereleopard killed his uncle in the most gruesome and bloodiest way possible. As the mounting evidence points to him, a warrant of execution is already under way. But something seems off about the murder, and Anita has been asked to examine the crime scene and the evidence for her expert opinion. Despite the escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. But with a tight-knit community up in arms and fear against supernaturals growing, time is almost up, as Anita races to uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man, all in the name of justice."-- In the evil land of l'Morai, three carnival performers investigate a death along the sideshow boardwalk during a carnival, and their search unearths a conspiracy and leads to more murders. Original. 2. "Exquisite and delicious...Katie Cotugno has outdone herself."--Taylor Jenkins Reid, author of Daisy Jones & The Six and Malibu Rising Sparks fly and things get real in this sharply sexy and whip-smart romantic comedy set against the backdrop of a post #metoo Hollywood from New York Times bestselling author Katie Cotugno Former child actor Fiona St. James dropped out of the spotlight after a spectacularly public crash and burn. The tabloids called her crazy and self-destructive and said she'd lost her mind. Now in her late twenties, Fiona believes her humiliating past is firmly behind her. She's finally regained a modicum of privacy, and she won't let anything—or anyone—mess it up. Unlike Fiona, Sam Fox, who played her older brother on the popular television show Birds of California, loves the perks that come with being a successful Hollywood actor: fame, women, parties, money. When his current show gets cancelled and his agent starts to avoid his calls, the desperate actor enthusiastically signs on for a Birds of California revival. But to make it happen, he needs Fiona St. James. Against her better judgment, Fiona agrees to have lunch with Sam. What happens next takes them both by surprise. Sam is enthralled by Fiona's take-no-prisoners attitude, and Fiona discovers a lovable goofball behind Sam's close-up-ready face. Long drives to the beach, late nights at dive bars . . . theirs is the kind of kitschy romance Hollywood sells. But just like in the rom-coms Fiona despises, there's a twist that threatens her new love. Sam doesn't know the full story behind her breakdown. What happens when she reveals the truth? A RPG module designed for a couple to play together, compatible with Pathfinder Version 1. Witnessing the beheading of her father by a conquering overlord, a young baroness pledges revenge despite the new ruler's just ways, and ingratiates herself to a high position while devising evil plans as a vampire of souls. Original. 75,000 first printing. When the riverboat on which she works as a dancer docks at a zombie-plagued island known as Sourange, Larissa Snowmane must rely on the help of the swamp creatures to save her soul. A collection of short fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness," a never-before-published Anita Blake tale. This ancient legend tells how the Great Evil tried to get to the world, taking advantage of the human passion for power and the vindictiveness of the elves... Chicago wizard Harry Dresden gets a taste of the dead life in this novel in the #1 New York Times bestselling series. In his life, Harry's been shot, stabbed, sliced, beaten, burned, crushed, and tortured. And after someone puts a bullet through his chest and leaves him to die in the waters of Lake Michigan, things really start going downhill. Trapped between life and death, he learns that his friends are in serious trouble. Only by finding his murderer can he save his friends and move on—a feat which would be a lot easier if he had a body and access to his powers. Worse still are the malevolent shadows that roam Chicago, controlled by a dark entity that wants Harry to suffer even in death. Now, the late Harry Dresden will have to pull off the ultimate trick without using any magic—or face an eternity as just another lost soul... Zombies and voodoo collide in this Anita Blake, Vampire Hunter, novel from #1 New York Times bestselling author Laurell K. Hamilton. Becoming the fiancée of master vampire Jean-Claude is wreaking havoc with Anita Blake's reputation as a hardass—to some extent. Luckily, in professional circles, she's still the go-to expert for zombie issues. And right now, the FBI is having one hell of a zombie issue. Someone is producing zombie porn. Anita has seen her share of freaky undead fetishes, so this shouldn't bother her. But the

women being victimized aren't just mindless, rotting corpses. Their souls are trapped behind their eyes, signaling voodoo of the blackest kind. It's the sort of case that can leave a mark on a person. And Anita's own soul may not survive unscathed... Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he's faced before. He will ask Anita to risk everything to be at his side.... But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers. Among his enemies, a new challenger has arisen who is younger, hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying. Desperate to escape the terrors of Ravenloft, Marguerite came to Lord Donskoy's castle full of hope for the future. Instead, she found herself betrothed to a mysterious purveyor of flesh whose secret past, like the dead, refused to stay buried. Now Donskoy's marriage has invoked a dark curse, and Marguarite into a web of fear and passion. A tale of fear from best-selling author Tanya Huff! Scholar of Decay is the story of a man driven by love into the darkest corners of the world. When Aurek Nuiken's wife is attacked and made prisoner by an evil mage, he must search the Domains of Dread for the spell that will allow him to free her. But ultimately his wife's freedom - and his own - lies in the hands of a clan of wererats who are not inclined to assist him. Faced with both his own torment and the monsters of the Ravenloft world, Aurek is pushed to the edge of madness and to a choice that no man should ever have to make. "Enjoying pain with your pleasure is something you either get, or you don't. If you get it, then you don't really need it explained, because you know how good it feels, and if you don't get it then no amount of talking is going to convince you it makes sense." But sometimes you have to explain the unexplainable, especially if the love of your life needs to understand, or she'll leave you. Jason Schuyler is one of Anita Blake's best friends and favorite werewolves, with benefits. J.J. is his lady love, an old flame from childhood who dances at one of the top ballet companies in New York. She's accomplished, beautiful, and she's crazy about him, too. Neither of them wants to be monogamous, so what could go wrong? J.J. is enthusiastically bisexual, with an emphasis on the female side of things. She plans to keep sleeping with women, because Jason can't meet that need, just like she can't meet Jason's need for rough sex and bondage. J.J. doesn't understand why Jason isn't content to go elsewhere for a need she can't fulfil, so Jason asks Anita to help him explain. Anita is having her own relationship growing pains with her only female lover ever, Jade. Jason suggests that J.J. might be able to help Anita with her girl problem, while she helps him with his kinky explanations. With some encouragement from a few other lovers in Anita's life she reluctantly agrees, and J. J. makes plans to fly into town for an experience that none of them will ever forget. Death of a Darklord focuses on a young woman who finds that she has a talent for magic in a land and a family unforgiving of such abilities, and her tragic attempts to redeem herself in the eyes of her family by aiding them on their quest to end the dark magic that has destroyed a neighboring town. From the Trade Paperback edition. In the horrific world of Ravenloft, populated by vampires, werewolves, and worse creatures, Casimir embraces his own powers of evil in a struggle to throw off his monstrous father's curse of lycanthropy and avert his own murder. Original. 85,000 first printing. A re-release of a haunting vampire tale from best-selling author P.N. Elrod. This striking new re-release of I, Strahd: Memoirs of a Vampire, a novel by well-known vampire author P.N. Elrod, features all new cover art and a new trade paperback size. This re-release is intended to introduce new readers to the author and showcase one of her early titles to her avid fans. P.N. "Pat" Elrod got her start in professional writing began at TSR doing gaming modules. A lifelong fan of vampire stories, gangster films, and pulp magazines, she combined all three into The Vampire Files, featuring the undead detective Jack Fleming. She also wrote the Jonathan Barrett: Gentleman Vampire series, edited Time of the Vampires with Martin H. Greenberg, and has contributed to several other anthologies. She collaborated with actor Nigel Bennett (LaCroix of TV's Forever Knight) on a series of vampire novels, beginning with Keeper of the King. From the author of The Monsters Know What They're Doing comes a follow-up strategy guide with MOAR! monster tactics for Dungeon Masters playing fifth edition Dungeons & Dragons. Keith Ammann's first book based on his popular blog, The Monsters Know What They're Doing, unpacks strategies, tactics, and motivations for creatures found in the Dungeons & Dragons Monster Manual. Now, in MOAR! Monsters Know What They're Doing, he analyzes the likely combat behaviors of more than 100 new enemies found in Volo's Guide to Monsters and Mordenkainen's Tome of Foes. Your campaign will never be the same! Once he has aspired to become a paladin. That was before the sun itself refused to shine upon him. Now his holy powers are failing him, his title has been give to another knight, and grim despair mires his every step. If he is to be redeemed, Alexi Shadowborn must discover the source of the curse that blackens his spirit. The answer lies nearly two decades in the past, when a woman he barely remembers fell at the hands of a diabolical assassin. Somehow the darkness that struck her down has left him unclean in the eyes of the god he desires to serve. But how has her burden become his? Shadowborn follows Alexi as he travels from the alabaster castles of the Great Kingdom to the blackest regions of Ravenloft in a macabre tale of darkness, despair, and redemption. A collection of sixteen sci-fi and fantasy stories edited by #1 New York Times bestselling author Laurell K. Hamilton and author William McCaskey. A child's wish for her father comes true. The end of the world has never been so much fun. Conquering personal demons becomes all too real. It's not always about winning; sometimes it's about showing up for the fight. It's about loving your life's work, and jobs that make you question everything. In this anthology, seventeen authors have woven together brand-new stories that speak to the darkness and despair that life brings while reminding us that good deeds, humor, love, sacrifice, dedication, and following our joy can ignite a light that burns so bright the darkness cannot last. Laurell K. Hamilton and William McCaskey are joined by Kevin J. Anderson, Griffin Barber, Patricia Briggs, Larry Correia, Kacey Ezell, Monalisa Foster, Robert E. Hampson, John G. Hartness, Jonathan Maberry, L. E. Modesitt, Jr., Jessica Schlenker, Sharon Shinn, M. C. Sumner, Patrick M. Tracy, and Michael Z. Williamson in this collection. ...Some of the parchment pages were the color of cream, thick and substantial, made to last many, many lifetimes. Other pages were thin and desiccated, positively yellow from age, and crackled alarmingly as Van Richten turned them over. There were no ornate illuminations, no fussy borders, only lines of plain text in hard black ink. The flowing handwriting was a bit difficult to follow at first; the writer's style of calligraphy had not been in common use for three hundred years. No table of contents, but from the dates it looked to be some kind of history. He turned to the first page and read: I, Strahd, Lord of Barovia, well aware certain events of my reign have been desperately misunderstood by those who are better at garbling history than recording it, hereby set down an exact record of those events, that the truth may at last be known . . . He caught his breath. By all the good gods, a personal journal? Into Anita Blake's world-a world already overflowing with power-come creatures so feared that centuries-old vampires refuse to mention their names. Sir Tristan Hiregaard, terrified by his periodic transformation into the evil Malken, a hideous man-beast who controls a vast criminal empire, sets out to destroy, one way or another, his evil side. MINSC AND BOO ARE BACK! And things have never looked more dire, as mysterious forces draw the legendary ranger and his crew of adventurers to RAVENLOFT, the Realm of TerrorÉ where they find themselves face to face with undead horrors in the land of eternal night! A night of eternal terror. A world ruled by fear and horror. Vampires who command the night. Shapeshifters who prowl the forests. Eldritch ghouls and undead skeletons who prey upon a fearful populace. If ever a world needed heroes, it is the world of Ravenloft. A family moves to a small town dominated by a murderous cult Despite its eerie name, Bethany's Sin is a pleasant place. After a life of grim poverty, this new community seems like heaven to Evan Reid and his family. With its quaint shops, manicured lawns, and fresh summer smell, the town charms the Vietnam veteran, his wife, and their daughter like nowhere else they have ever been. But beneath that cheerful façade lurks something deadly. As soon as they enter their new house, Evan is consumed by fear. He can't place its source, but there is something about the town's mayor, Kathryn Drago, which makes him uneasy. By day she is a harmless retired archaeologist. But at night she leads an Amazonian cult whose next ritual calls for a secret ingredient: the blood of Evan Reid. In this chilling sequel to the best-selling Knight of the Black Rose, factions vie for control of Sithicus as Lord Soth -- darklord and former knight from the Dragonlance world -- fights to keep his reign from crumbling. Even as he struggles to defeat his enemies, rumor reaches him that the White Rose haunts the land. Has Kitiara finally returned to Soth, or is this another spectre from the death knight's tragic past? A RPG module designed for a couple to play together, compatible with 5th Edition. Add a touch of horror to your AD&D game with this medieval Gothic setting! Vampires, werewolves, forbidding castles, and ghosts of all kinds inhabit the Demiplane of Dread. Features new rules for creating heroes native to the domains, adapting magic to the demiplane, and dealing with fear and horror checks when the characters experience the true terror that dominates the Ravenloft "RM" campaign. Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. NEW YORK TIMES BESTSELLER • Dive deep into the history of the world's most popular fantasy RPG livestream with the cast of Critical Role in this definitive guide featuring never-before-seen illustrations and photos. From its unassuming beginnings as a casual home game between friends to the role-playing phenomenon it is today, Critical Role has become the stuff of legend. These pages chronicle how a circle of friends who all happen to be talented voice actors built the most-watched tabletop role-playing livestream of all time. Discover dazzling new illustrations and richly written insights into the locations, characters, and adventures featured in the hundreds of episodes across Critical Role's two campaigns, Vox Machina and the Mighty Nein. Go behind the scenes with archival photos and exclusive interviews with Dungeon Master Matt Mercer and the entire Critical Role cast as they explore their characters' most triumphant moments and darkest hours. And celebrate the massive community of Critters who support and expand the show's world through a highlighted tour of the crafts, cosplay, and art they create every day. Featuring a foreword from Felicia Day, lush illustrations, and the inside story you won't find anywhere else, this book is your indispensable guide to Critical Role. The adventure begins! Love and death walk hand in hand... Dr. Sebastian Robarts is a man paralyzed by the fate of his adored wife, dead in childbirth, their only child with her. He searches for a way to build angels from women, a pastime known to Scotland Yard as murder. Robarts meets the Vistani seer named Trueblood, who becomes his assistant and leads him to the Antebellum-era domain of Riverbend, controlled by the sadistic Dr. Weldon, to create angels, unfettered by conventional morality, or even rules. When the murderer returns to earth, it is the task of a Vistani policeman and a woman with a strange connection to Robarts to stop him. If he can be stopped. Heaven's Bones skillfully blends horror and steampunk and classic Victorian literary style into something exotic and fascinating.