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Philippa Holds Court Philippa Gregory's Tudor Court 6-Book Boxed Set The Constant Princess Philippa Gregory 3-Book Tudor Collection 1: The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance The Other Boleyn Girl (Movie Tie-In) Tideland Earthly Joys Philippa Gregory 3-Book Set The Boleyn Inheritance The Other Queen Changeling The Virgin's Lover The Wise Woman Philippa Gregory's Tudor Collection The Right to a Fair Trial in International Law Dark Tides Hunter and Fox A Fall from Grace The Queen's Fool The White Queen The Virgin's Lover Philippa Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland The Taming of the Queen A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland Enjoying Territorial Possessions Or High Official Rank The Other Boleyn Girl The King's Curse Philippa Gregory's The Cousins' War 3-Book Boxed Set Three Sisters, Three Queens A History of the Mansions and Manors of Herefordshire The Last Tudor Other Tudors: Henry VIII's Mistresses & Bastards The European Convention on Human Rights and General International Law The Constant Princess The Queen's Fool International Judicial Integration and Fragmentation The Red Queen The Lady of the Rivers Philippa Gregory 3-Book Tudor Collection 2: The Queen's Fool, The Virgin's Lover, The Other Queen Atlantic Reporter

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love. Selena Lockhart comes with neither fortune nor connections, and Sir Lucius Clavering, a confirmed bachelor, is not immune to her charms. But what Miss Lockhart needs is a champion--and what Sir Lucius needs is one less person to worry about. The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. The Lady of the Rivers The Lady of the Rivers is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses. From #1 New York

Times bestselling author and “queen of royal fiction” (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth’s ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth’s excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival. In 1453, Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who holds the secrets of the Order of Darkness. The world of Conhaero is in constant flux; mountains can change to plains and then to lakes in a matter of weeks. It is a place where only the most adaptable can survive, but also a refuge to people from other worlds seeking peace—but nothing is as it should be. The native protectors of the realm, the Vaerli are scattered and cursed. The Kindred, the spirits of the land, who once held a pact with them, have disappeared. Now the Caisah, and his own alien magic rule the land, controlling the peoples and hunting the Vaerli. He also holds the leash of Talyn. With the promise of freedom for her people, Talyn has become his hunter. She seeks out her enemies because she thinks it is the only way to save the remainder of the Vaerli, but she is a wreck of a once-proud person. When she is given the task of hunting down Finn, she cannot know the changes that will follow. As teller of tales, Finn carries his own dreadful secret and has his own mission. For the Kindred are finally moving, and the Vaerli have a chance at redemption and freedom. If Talyn and Finn can find a way back through the past, and into the very heart of this shifting land, then perhaps old wounds can be healed, and the Caisah defeated. Maybe Conhaero and its people can find a new kind of peace.

===== This edition now includes the never before published short story, Dragonsoul, set before the events of Hunter and Fox.

===== The #1 New York Times bestseller from “the queen of royal fiction” (USA TODAY) Philippa Gregory is a rich, compelling novel of love, sex, ambition, and intrigue surrounding the Tudor court of Henry VIII, Anne Boleyn, and the infamous Boleyn family. When Mary Boleyn comes to court as an innocent girl of fourteen, she catches the eye of the handsome and charming Henry VIII. Dazzled by the king, Mary falls in love with both her golden prince and her growing role as unofficial queen. However, she soon realizes just how much she is a pawn in her family’s ambitious plots as the king’s interest begins to wane, and soon she is forced to step aside for her best friend and rival: her sister, Anne. With her own destiny suddenly unknown, Mary realizes that she must defy her family and take fate into her own hands. With more than one million copies in print and adapted for the big screen, *The Other Boleyn Girl* is a riveting historical drama. It brings to light a woman of extraordinary determination and desire who lived at the heart of the most exciting and glamorous court in Europe, and survived a treacherous political landscape by following her heart. A fictional portrait of Henry VIII’s first wife, Katherine of Aragon, follows her through her youthful marriage to Henry’s older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry’s marriage to Anne Boleyn. This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war. A king beheaded. A woman with a dangerous secret. On Midsummer’s Eve, Alinor waits in

the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People). "At the start of their London Season, Philippa Clavering discovers her friend, Susan, is being pursued by the wrong gentleman and decides to turn Susan's head to a worthier suitor. Not one to shrink from what she views as her duty and gift, Philippa sets plans in motion to bring about the happy ending her friend deserves. What she does not expect is to have Susan's older brother watching--and criticizing--her every move. After a respectable number of years on the town, Jack Blythefield is at last contemplating the idea of settling down. What he seeks is a compliant wife to provide him an heir or two and make his home comfortable while he spends his evenings at the club, where a man can get some peace. What he does not need is a termagant who sets his life on end with madcap schemes, which invariably involve his unwilling assistance. However, when the reputation of Jack's family is threatened, Philippa is the one he turns to. And as her most determined suitor grows assured of his conquest, Jack must decide if a comfortable and docile wife is truly what he seeks, or if he should throw down the gauntlet of his heart before Philippa closes court" -- From the bestselling author of THE WHITE QUEEN, now a hit BBC TV production - the last three novels of her Tudor Court series: THE QUEEN'S FOOL, THE VIRGIN'S LOVER and THE OTHER QUEEN The six-book boxed set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance, The Queen's Fool, The Virgin's Lover, and The Other Queen. A stunning novel set in the Tudor court, from the Sunday Times No.1 bestseller Philippa Gregory. Boxset contains paperback editions of Virgins Lover, Other Queen, Boleyn Inheritance, Queens Fool, Constant Princess & Other Boleyn Girl. Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne. #1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her

own power. **THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY** 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined - with Margaret's younger sister Mary - to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times The inspiration for the critically acclaimed Starz miniseries *The White Queen*, #1 New York Times bestselling author Philippa Gregory brings to life Margaret Beaufort, heiress to the red rose of Lancaster, who charts her way through treacherous alliances to take control of the English throne. Margaret Beaufort never surrenders her belief that her Lancaster house is the true ruler of England, and that she has a great destiny before her. Married to a man twice her age, quickly widowed, and a mother at only fourteen, Margaret is determined to turn her lonely life into a triumph. She sets her heart on putting her son on the throne of England regardless of the cost to herself, to England, and even to the little boy. Disregarding rival heirs and the overwhelming power of the York dynasty, she names him Henry, like the king; sends him into exile; and pledges him in marriage to her enemy Elizabeth of York's daughter. As the political tides constantly move and shift, Margaret masterminds one of the greatest rebellions of all time—all the while knowing that her son has grown to manhood, recruited an army, and awaits his opportunity to win the greatest prize in all of England. *The Red Queen* is a novel of conspiracy, passion, and coldhearted ambition, the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. *Winter, 1553*. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller. Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book

brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character. The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth? A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn. From the bestselling author of THE WHITE QUEEN - the first three novels of her Tudor Court series: THE CONSTANT PRINCESS, THE OTHER BOLEYN GIRL, THE BOLEYN INHERITANCE Mary Queen of Scots struggles to rejoin her young son and regain her kingdom despite being unjustly imprisoned in northern England. The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction) A delightful set of three of Philippa Gregory's bestselling Tudor Court series, THE QUEEN'S FOOL, THE VIRGIN'S LOVER and THE OTHER QUEEN, perfect for a great Christmas present. Heiress to the Friarsgate manor, Philippa Meredith never expected to be turned down by the man she sought to marry, but her sudden change of fortune brings her back to take her rightful place in the court of Queen Katherine of Aragon and into the arms of Crispin St. Clair, Earl of Witton. Reprint. From the #1 New York Times bestselling author behind the acclaimed Starz series The White Queen comes the story of lady-in-waiting Margaret Pole and her unique view of King Henry VIII's stratospheric rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother, the Red Queen, as a rival to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter—Sir Richard Pole, governor of Wales—and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the White Princess, is not for a life in the

shadows. Tragedy throws her into poverty, yet a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing her knowledge that an old curse cast upon all the Tudors is slowly coming true... From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth's excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival. When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI. A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery. The European Court of Human Rights is one of the main players in interpreting international human rights law where issues of general international law arise. While developing its own jurisprudence for the protection of human rights in the European context, it remains embedded in the developments of general international law. However, because the Court does not always follow general international law closely and develops its own doctrines, which are, in turn, influential for national courts as well as other international courts and tribunals, a feedback loop of influence occurs. This book explores the interaction, including the problems arising in the context of human rights, between the European Convention on Human Rights and general international law. It contributes to ongoing debates on the fragmentation and convergence of international law from the perspective of international judges as well as academics. Some of the chapters suggest reconciling methods and convergence while others stress the danger of fragmentation. The focus is on specific topics which have posed special problems, namely sources, interpretation, jurisdiction, state responsibility and immunity. The Right to a Fair Trial in International Law brings together the diverse sources of international law that define the right to a fair trial in the context of criminal (as opposed to civil, administrative or other) proceedings. The book provides a comprehensive explanation of what the right to a fair trial means in practice under international law and focuses on factual scenarios that practitioners and judges may face in court. Each of the book's fourteen chapters examines a component of the right to a fair trial as defined in Article 14 of the International Covenant on Civil and Political Rights and reviews the case law of regional human rights courts, international criminal courts as well as UN human rights bodies. Highlighting both consensus and divisions in the international jurisprudence in this area, this book provides an invaluable resource to practitioners and scholars dealing with breaches of one of the most fundamental human rights. Reimagines the story of Henry VIII's sixth wife, Kateryn Parr, who after being forced to marry the king struggles against dangerous adversaries to observe her own faith and promote religious reforms. Fragmentation is a potential problem in an international legal system that has seen the creation of new courts and tribunals around

the world, with the chance for different judicial approaches to develop in different courts. This book addresses this issue by analyzing judicial practice in three areas: genocide, immunities, and the use of force. #1 New York Times bestselling author of *Tidelands*—the “searing portrait of a woman that resonates across the ages” (People)—returns with an evocative historical novel tracking the rise of the Tidelands family in London, Venice, and New England. *Midsummer Eve 1670*. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse’s poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor’s son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor’s brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

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