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La novela de mi vida Oct 25 2022

[La novela de mi vida](#) Sep 24 2022 Delatado a la polic í a, expulsado de su puesto en la universidad y tras dieciocho a ñ os en el exilio, Fernando Terry decide volver por un mes a La Habana, atra í do por la posibilidad de dar al fin con la autobiograf í a desaparecida, La novela de mi vida , del poeta Jos é Mar í a Heredia, al que dedic ó su tesis doctoral. De paso, se enfrentará de una vez con las sospechas que han ido alimentando su rencor. A la historia de ese reencuentro y a la busca del codiciado manuscrito, se suman alternativamente dos planos temporales m á s: el de la vida de Heredia a comienzos del siglo xix, en los a ñ os de la Colonia, y el de los ú ltimos d í as de su hijo Jos é de Jes ú s de Heredia, mas ó n, a principios del xx. Paulatinamente, las vidas de los personajes y sus peripecias van creando paralelismos insospechados, como si en Cuba la Historia se cebara en el

destino individual de cualquiera que destaque por su talento: delaciones, exilios, intrigas políticas parecen insoslayables para todo creador, sea cual fuere el periodo histórico que le haya tocado vivir.

A Contemporary Cuba Reader Oct 21 2019 Cuba has undergone dramatic changes since the collapse of European communism. The loss of economic aid and preferential trade with the Soviet Union and other Eastern bloc countries forced the Cuban government to search out new ways of organizing the domestic economy and new commercial relations in an international system dominated by market economies. The resulting economic reforms have reverberated through Cuban society and politics, recreating social inequalities unknown since the 1950s and confronting the political system with unprecedented new challenges. The resulting ferment is increasingly evident in Cuban cultural expression, and the responses to adversity and scarcity have reshaped Cuban social relations. This completely revised and updated edition focuses on Cuba since Raúl Castro took over the country's leadership in 2006. A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics, economics, foreign relations, society, and culture in present-day Cuba. Ideally suited for students and general readers seeking to understand this still-contentious and controversial island, the book includes a substantive introduction setting the historical context, as well as part introductions and a chronology. Supplementary resources for students and professors are available [here](#). Contributions by: Carlos Alzugaray Treto, Denise Blum, Philip Brenner, Michael J. Bustamante, Mariela Castro, Soraya M. Castro Mariño, María Auxiliadora César, Armando Chaguaceda, Margaret E. Crahan, Simon C. Darnell, Antonio Aja Díaz, Jorge I. Domínguez, María Isabel Domínguez, Tracey Eaton, H. Michael Erisman, Richard E. Feinberg, Reina Fleitas Ruiz, Edmundo García, Graciela González Olmedo, Conner Gorry, Katrin Hansing, Adrian H. Hearn, Ted A. Henken, Rafael Hernández, Monica Hirst, Robert Huish, Marguerite Rose Jiménez, Antoni Kapcia, C. William Keck, Emily J. Kirk, John M. Kirk, Hal Klepak, Sinan Koont, Par Kumaraswami, Saul Landau, William M. LeoGrande, Sandra Levinson, Esteban Morales, Nancy Morejón, Blanca Múster Infante, Armando Nova González, Manuel Orozco, Leonardo Padura Fuentes, Omar Everleny Pérez Villanueva, Philip

Peters, Camila Piñero Harnecker, Clotilde Proveyer Cervantes, Archibald Ritter, Ana M. Ruiz Aguirre, Daniel Salas González, Jorge Mario Sánchez Egozcue, Ann Marie Stock, Julia E. Sweig, Carlos Varela, Sjamme van de Voort, and María del Carmen Zabala Argüelles

The Man Who Loved Dogs Dec 15 2021 After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.

Havana Red Apr 19 2022 A young transvestite found strangled in a Havana park. The stifling death of a beloved Cuba.

Gay Cuban Nation Mar 06 2021 With *Gay Cuban Nation*, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban Revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on homosexual issues. Through close readings of writers such as José Martí, Ofelia Rodríguez Acosta, Carlos Montenegro, José Lezama Lima, Severo Sarduy, Achy Obejas, Sonia Rivera-Valdés, and Reinaldo Arenas, *Gay Cuban Nation* shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse.

Siempre la memoria, mejor que el olvido Jan 16 2022 Ya se sabe que en los últimos tiempos el oficio de periodista se ha convertido en uno de los más peligrosos del mundo, aunque también habría que decir, uno de los más adictivos. Y a pesar de las sabias advertencias del narrador norteamericano Ernest Hemingway acerca de la fatal influencia que su práctica prolongada podía ejercer sobre los escritores, no son pocos los ex periodistas que sufren graves recaídas, incluso después de haber consolidado una brillante carrera literaria. Este parece ser el caso del cubano Leonardo Padura Fuentes (La Habana, 1955), Premio Princesa de Asturias de las Letras 2015, que hasta el día de hoy no ha querido – o quizá no ha podido-, desengancharse de una actividad que empezó a practicar antes incluso de concluir sus estudios

universitarios de Letras y, por supuesto, de publicar sus primeros libros. Empeñado desde entonces en ser escritor a toda costa, Padura encontró precisamente en el autor norteamericano un paradigma a seguir durante sus primeros años de aprendizaje. Y aunque después renegó de su juvenil filiación hemingwayana, la prosa afilada y precisa del Papa lo acompañó el tiempo necesario para crear y pulir sus propias herramientas, mientras cubría su plaza como redactor de El Caimán Barbudo, un magazine literario para el cual escribió sus primeras crónicas y donde publicó su primer cuento, a principios de la década de 1980. [...] Entre esos dos polos, la memoria rescatada y la necesidad permanente de lidiar contra el olvido, programado o hijo de la desidia, se sitúa este libro como un primer repaso a la obra periodística de Leonardo Padura. Una mirada abarcadora hacia el pasado y el presente de aquel joven escritor que una vez quiso ser como Hemingway, pero no se conformó y terminó encontrando su propio camino, como viene a confirmar la trascendencia de su trabajo literario y también la permanencia de su periodismo que, a pesar de los años, continúa vivo y actuante hasta el día de hoy, como un reflejo posible de la vida cubana. Lucía López Coll

Un camino de medio siglo Jul 10 2021 Un análisis de la narrativa y el pensamiento de Alejo Carpentier (1904-1980) y la evolución de sus postulados sobre lo real maravilloso americano, desde sus primicias en 1923 hasta la publicación de *El arpa y la sombra* (1979) son el tema de esta obra. A partir de su idea crítica, Padura expone la relación del autor de *Viaje a la semilla* con el surrealismo, sus polémicas con el realismo mágico y su deslinde de esta concepción. Leonardo Padura es autor de novelas policíacas y ganador del premio Internacional de Novela Negra 1994 con la novela *Máscaras*.

Máscaras Jan 04 2021 Pese a una obra narrativa y ensayística muy notable, ya reconocida no sólo en su país sino también en Hispanoamérica, sólo ahora llega a los lectores españoles *Máscaras*, la cuarta novela de Leonardo Padura, galardonada con el Premio Café Gijón de Novela 1995. Con su publicación queremos reparar en cierto modo ese olvido al que relegamos, con demasiada frecuencia, a una valiosísima nueva generación de escritores cubanos que han nacido prácticamente con la Revolución y siguen viviendo en Cuba. *Máscaras* forma parte de una

tetralogía de novelas policiacas, protagonizadas por el mismo personaje, el teniente de policía Conde, hombre solitario y desencantado, sancionado en la Central por una antigua insubordinación, y a quien vuelven a llamar para investigar los casos más extraños y menos lucidos. Este entrañable personaje, y el género novelesco en el que se enmarca, le sirven a Padura para abrirse a un horizonte más amplio: sus historias trazan, de hecho, un fresco a la vez risueño y sombrío de las pequeñas grandezas y grandes miserias de la vida cotidiana en la Cuba actual y las someten, como de pasada, a una brillante y profunda reflexión. En la tupida arboleda del Bosque de La Habana aparece un 6 de agosto, día en que la Iglesia celebra la transfiguración de Jesús, el cuerpo de un travesti con el lazo de seda roja de la muerte aúna al cuello. Para mayor zozobra del Conde, aquella mujer « sin los beneficios de la naturaleza », vestida de rojo, resulta ser Alexis Arayán, hijo de un respetado diplomático del régimen cubano. La investigación se inicia con la visita del Conde al impresionante personaje del Marqués, hombre de letras y de teatro, homosexual desterrado en su propia tierra en una casona desvencijada, especie de excéntrico santo y brujo a la vez, culto, inteligente, astuto y dotado de la más refinada ironía. Poco a poco, el Conde va adentrándose en el mundo hosco en el que le introduce ladinamente el Marqués, poblado de seres que parecen todos portadores de la verdad de Alexis Arayán... ¿ Pero dónde, en semejante laberinto, encontraría el Conde su verdad?

Leonardo Padura, "La novela de mi vida" Oct 01 2020

Cuba and the Tempest Oct 13 2021 In a unique analysis of Cuban literature inside and outside the country's borders, Eduardo Gonzalez looks closely at the work of three of the most important contemporary Cuban authors to write in the post-1959 diaspora: Guillermo Cabrera Infante (1929@-2005), who left Cuba for good in 1965 and established himself in London; Antonio Benitez-Rojo (1931@-2005), who settled in the United States; and Leonardo Padura Fuentes (b. 1955), who still lives and writes in Cuba. Through the positive experiences of exile and wandering that appear in their work, these three writers exhibit what Gonzalez calls "Romantic authorship," a deep connection to the Romantic spirit of irony and complex sublimity crafted in literature by Lord Byron, Thomas De Quincey, and

Samuel Taylor Coleridge. In Gonzalez's view, a writer becomes a belated Romantic by dint of exile adopted creatively with comic or tragic irony. Gonzalez weaves into his analysis related cinematic elements of myth, folktale, and the grotesque that appear in the work of filmmakers such as Alfred Hitchcock and Pedro Almodovar. Placing the three Cuban writers in conversation with artists and thinkers from British and American literature, anthropology, philosophy, psychoanalysis, and cinema, Gonzalez ultimately provides a space in which Cuba and its literature, inside and outside its borders, are deprovincialized.

Herejes Feb 05 2021

Paisaje de otoño Apr 07 2021 Una noche de otoño, unos pescadores descubren un cadáver en la playa del Chivo, en La Habana. La víctima, Miguel Forcade Mier, ha sido asesinada con una saña brutal, casi inexplicable. Este crimen rememora una antigua trama de corrupciones y viejas ambiciones frustradas, ya que, en efecto, en los años sesenta Forcade había dirigido oficialmente las expropiaciones de bienes artísticos requisados a la burguesía tras la Revolución. Pero, después de acumular poder, influencia y, seguramente, no pocas envidias y resentimientos, en 1978 Forcade decide, sin motivo aparente, sumarse al exilio de Miami. Sin embargo, poco antes de su asesinato, había vuelto misteriosamente a Cuba, casi como si hubiera querido recuperar algo muy valioso y cuya existencia sólo él conocía.

Los rostros de Leonardo Padura Dec 27 2022 Varios especialistas en la obra del Premio Princesa de Asturias de las Letras 2015, analizan la obra de Leonardo Padura Fuentes y ofrecen perspectivas útiles para la mejor comprensión de uno de los autores más importantes de las letras hispánicas contemporáneas. Entre los textos que recoge este volumen destacan inéditos del propio Leonardo Padura y de Francisco López, Rafael Grillo, Amir Valle, Michel Encinosa Fú, Enrique Saínz, Dorita Nouhaud, Manuel García Verdecia, Emiliano Ruiz Parra, Agustín García Marrero, Rafael Acosta de Arriba, Rebeca Murga, Elizabeth Mirabal, Lucía López Coll, Agustín García Marrero, Ciro Bianchi Ross. "A la distancia de los años, de la experiencia literaria y ya con ocho novelas en las manos, se hace evidente que la evolución de Mario Conde mucho tiene que ver con mi

propia evolución como individuo. Si en *Pasado perfecto* todavía siento que Conde tiene un cierto carácter funcional, demasiado apegado para mi gusto a la trama policial, cuando comencé *Vientos de cuaresma* (publicada en 1994), ya decidido a que fuese el protagonista de al menos cuatro novelas, su composición psicológica y espiritual se hizo más completa y también más evidente la imposibilidad de sostenerlo mucho tiempo como policía, incluso como antipolicía o como el policía literario que era. Su manera de relacionarse con la realidad, con los amigos, con el amor y las mujeres, su inteligencia y vocación literaria, su incapacidad para vivir entre los freos escalones de un cuerpo de estructura militar y las muchas debilidades de su carácter ponían a prueba en cada página su capacidad para ser y actuar como policía, aun como policía de investigación." Leonardo Padura

[Havana Fever](#) Jun 21 2022 Scorching novel from a star of Cuban fiction. The return of Mario Conde.

Our Caribbean Feb 23 2020 The first book of its kind, *Our Caribbean* is an anthology of lesbian and gay writing from across the Antilles. The author and activist Thomas Glave has gathered outstanding fiction, nonfiction, memoir, and poetry by little-known writers together with selections by internationally celebrated figures such as José Alcántara Almázar, Reinaldo Arenas, Dionne Brand, Michelle Cliff, Audre Lorde, Achy Obejas, and Assotto Saint. The result is an unprecedented literary conversation on gay, lesbian, bisexual, and transgendered experiences throughout the Caribbean and its far-flung diaspora. Many selections were originally published in Spanish, Dutch, or creole languages; some are translated into English here for the first time. The thirty-seven authors hail from the Bahamas, Barbados, Cuba, the Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Panama, Puerto Rico, St. Vincent, St. Kitts, Suriname, and Trinidad. Many have lived outside the Caribbean, and their writing depicts histories of voluntary migration as well as exile from repressive governments, communities, and families. Many pieces have a political urgency that reflects their authors' work as activists, teachers, community organizers, and performers. Desire commingles with ostracism and alienation throughout: in the evocative portrayals of same-sex love and longing, and in the selections addressing religion, family, race, and class. From

the poem “ Saturday Night in San Juan with the Right Sailors ” to the poignant narrative “ We Came All the Way from Cuba So You Could Dress Like This? ” to an eloquent call for the embrace of difference that appeared in the Nassau Daily Tribune on the eve of an anti-gay protest, *Our Caribbean* is a brave and necessary book. Contributors: Jos é Alc á ntara Alm á nzar, Aldo Alvarez, Reinaldo Arenas, Rane Arroyo, Jes ú s J. Barquet, Marilyn Bobes, Dionne Brand, Timothy S. Chin, Michelle Cliff, Wesley E. A. Crichlow, Mabel Rodr í guez Cuesta, Ochy Curiel, Faizal Deen, Pedro de Jes ú s, R. Erica Doyle, Thomas Glave, Rosamond S. King, Helen Klonaris, Lawrence La Fountain-Stokes, Audre Lorde, Shani Mootoo, Anton Nimblett, Achy Obejas, Leonardo Padura Fuentes, Virgilio Pi ñ era, Patricia Powell, Kevin Everod Quashie, Juanita Ramos, Colin Robinson, Assotto Saint, Andrew Salkey, Lawrence Scott, Makeda Silvera, H. Nigel Thomas, Rinaldo Walcott, Gloria Wekker, Lawson Williams

Detective Fiction in Cuban Society and Culture Jun 28 2020 This book examines Cuban society through a study of its detective fiction and more particularly contemporary Cuban society through the novels of the author and critic, Leonardo Padura Fuentes. The author traces the development of Cuban detective writing in the light of the work of twentieth century Western European literary critics and philosophers including Raymond Williams, Antonio Gramsci, Terry Eagleton, Roland Barthes, Jean Paul Sartre, Michel Foucault, Jean Fran ç ois Lyotard and Jean Baudrillard in order to gain a better understanding of the social and historical context in which this genre emerged. The analysis includes discussion of the broader philosophical, political and historical issues raised by the Cuban revolution. The book concludes that the study of this popular genre in Cuba is of crucial importance to the scholar who wishes to reach as full an understanding of the social dynamics within that society as possible.

Havana Gold Jul 22 2022 Scorching novel from a star of Cuban fiction. The fourth of the Havana Quartet series.

Adi ó s Hemingway May 20 2022 In a detective story set against the backdrop of Hemingway's Cuba, the discovery of the skeletal remains of the victim of a forty-year-old murder on the Havana estate of Ernest Hemingway, draws ex-cop Mario Conte back into the game to investigate a crime with

roots in Hemingway's Cuba four decades earlier.

Adiós, Hemingway Jun 09 2021 In the memory of Mario Conde, the memory of his visit to Cojimar still remains with his grandfather. That afternoon in 1960, in the small fishing village, the boy had the opportunity to see Hemingway himself and, moved by a strange fascination, dared to greet him. Forty years later, abandoned his position as lieutenant investigator in the Havana police and dedicated to selling second-hand books, Mario Conde is forced to return to Finca Vigia, the Hemingway house museum on the outskirts of Havana, to face a strange case: in the garden of the property have been discovered the remains of a man who, according to the autopsy, died forty years ago with two shots in the chest. Next to the corpse will also appear an FBI plaque.

Aquello estaba deseando ocurrir Sep 19 2019

América, n.º 25 Apr 26 2020

Das Thema der Verwandlung in Leonardo Padura Fuentes' Roman „Máscaras“ Nov 21 2019 Studienarbeit aus dem Jahr 2008 im Fachbereich Romanistik - Spanische Sprache, Literatur, Landeskunde, Note: 1-2, Ruprecht-Karls-Universität Heidelberg, Sprache: Deutsch, Abstract: Leonardo Padura Fuentes' 1997 erschienener Kriminalroman "Máscaras" handelt vom Mord an dem Homosexuellen Alexis Arayán und der Aufklärung des Mordes durch Teniente Mario Conde, dem Protagonisten des Werks. Die Handlung spielt sich in der kubanischen Hauptstadt Havanna im August des Jahres 1989 im Zeitraum von etwa einer Woche ab und wird von einem personalen Erzähler geschildert. Fuentes zählt zu den Autoren des "Boom" (bzw. "Post-Boom", je nach Definition) der Neunziger Jahre und bekam für "Máscaras" 1995 den Preis "Café Gijón" verliehen. Fuentes beschreibt mit Mario Conde einen Antihelden, der unzufrieden ist mit seinem Leben, dem die Lebensumstände im sozialistischen Kuba zu schaffen machen und der das persönliche Wohl sowie das der Freunde über das Wohl der Gesellschaft und die revolutionäre Moral stellt. Der Mord an Alexis Arayán geschieht am 6. August, dem Tag der Verklärung Christi nach römisch-katholischer Liturgie. Auf Spanisch ist dies "el día de la transfiguración de Jesús", was wörtlich übersetzt die "Verwandlung Jesu" wäre. Der deutsche Begriff "Verklärung" kann ohne eingehendere

Erläuterung irreführend wirken. Manfred Krüger schreibt hierzu: "Verklärung bedeutet Umwandlung der Gestalt. Das Wort ist eine Übersetzung des lateinischen 'transfiguratio - Umgestaltung'. Transfigurare meint nach Georges 'der Gestalt oder physischen Beschaffenheit nach verwandeln, umbilden, umformen, umwandeln, umgestalten'. Die griechische Entsprechung lautet μεταμορφωσις und ist im Deutschen als 'Metamorphose' noch gebräuchlich. Das Wort 'Verklärung' bildete Martin Luther." Ich beziehe mich im Folgenden stets auf die Übersetzung der spanischen Bezeichnung für den Tag der Verklärung des Herrn, nämlich "Verwandlung", da die deutsche Bezeichnung der Mehrdeutigkeit des Begriffs im Zusammenhang mit

Grab a Snake by the Tail Mar 18 2022 Mario Conde investigates a murder in the Barrio Chino, the rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly fantasies, he couldn't resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.

Homosexuality and Invisibility in Revolutionary Cuba Dec 03 2020 Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba.

A Contemporary Cuba Reader Dec 23 2019 A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

The Black Cathedral May 28 2020 Haunting and transcendently twisted, this English-language debut from a Cuban literary star is a tale of race, magic, belief, and fate The Stuart family moves to a marginal neighborhood of

Cienfuegos, a city on the southern coast of Cuba. Arturo Stuart, a charismatic, visionary preacher, discovers soon after arriving that God has given him a mission: to build a temple that surpasses any before seen in Cuba, and to make of Cienfuegos a new Jerusalem. In a neighborhood that roils with passions and conflicts, at the foot of a cathedral that rises higher day by day, there grows a generation marked by violence, cruelty, and extreme selfishness. This generation will carry these traits beyond the borders of the neighborhood, the city, and the country, unable to escape the shadow of the unfinished cathedral. Told by a chorus of narrators—including gossips, gangsters, a ghost, and a serial killer—who flirt, lie, argue, and finish one another's stories, Marcial Gala's *The Black Cathedral* is a darkly comic indictment of modern Cuba, gritty and realistic but laced with magic. It is a portrait of what remains when dreams of utopia have withered away.

Crimes Against the State, Crimes Against Persons May 08 2021

I Was Never the First Lady Nov 02 2020 “ *I Was Never The First Lady* stitches together threads of island and identity until they became one and the same...Guerra's own unpredictable book is haunting, complicated, [and] linguistically beautiful. ” -- *The New York Times* A lush, sensuous, and original tale of family, love, and history, set against the backdrop of the Cuban Revolution and its aftermath. Nadia Guerra's mother, Albis Torres, left when Nadia was just ten years old. Growing up, the proponents of revolution promised a better future. Now that she's an adult, Nadia finds that life in Havana hasn't quite matched its promise; instead it has stifled her rebellious and artistic desires. Each night she DJs a radio show government censors block from broadcasting. Frustrated, Nadia finds hope and a way out when she wins a scholarship to study in Russia. Leaving Cuba offers her the chance to find her long lost mother and her real father. But as she embarks on a journey east, Nadia soon begins to question everything she thought she knew and understood about her past. As Nadia discovers more about her family, her fate becomes entwined with that of Celia Sanchez, an icon of the Cuban Revolution—a resistance fighter, ingenious spy, and the rumored lover of Fidel Castro. A tale of revolutionary ideals and promise, Celia's story interweaves with Nadia's search for meaning, and eventually reveals secrets Nadia could never have dreamed. Translated from the Spanish by Achy

Obejas

The Eye of Cybele Aug 31 2020 Reissue of the Ancient-Greek thriller nominated for an Anthony Award and 2004 IMPAC Dublin Literary Award.

La neblina del ayer Jul 30 2020 Catorce años después de que, desencantado, abandonase la policía, el detective Mario Conde se dedica a la compraventa de libros de segunda mano. El hallazgo de una valiosa biblioteca lo coloca al borde de un magnífico negocio que podría aliviar sus penurias económicas. En uno de los libros aparece una hoja de revista en la que una cantante de boleros de los años cincuenta, Violeta del Río, anuncia su retiro en la cumbre de su carrera. Atraído por su belleza y por el misterio de su silencio posterior, Mario Conde le seguirá el rastro en un descenso a los infiernos de los bajos fondos de La Habana.

Adiós Hemingway Nov 26 2022 In a detective story set against the backdrop of Hemingway's Cuba, the discovery of the skeletal remains of the victim of a forty-year-old murder on the Havana estate of Ernest Hemingway, draws ex-cop Mario Conte back into the game to investigate a crime with roots in Hemingway's Cuba four decades earlier.

Havana Blue Feb 17 2022 A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series.

Latin American Mystery Writers Aug 19 2019 Alphabetically arranged entries cover the lives and works of 54 Latin American mystery writers.

Heretics Nov 14 2021 "Padura's Heretics spans and defies literary categories . . . ingenious." —Maureen Corrigan, Fresh Air A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, Heretics is Leonardo Padura's greatest detective work yet. In 1939, the Saint Louis sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel

to Cuba to track down the story of his family ' s lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt ' s gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura ' s novel is as compelling, mysterious, and enduring as the painting at its center.

Capes Espagnol. Épreuve écrite disciplinaire. Session 2022 Mar 26 2020
Ouvrage de préparation au concours du CAPES : l' épreuve écrite disciplinaire.

The Transparency of Time Sep 12 2021 From Leonardo Padura—whose crime novels featuring Detective Mario Conde form the basis of Netflix ' s *Four Seasons in Havana*—*The Transparency of Time* sees the Cuban investigator pursuing a mystery spanning centuries of occult history. Mario Conde is facing down his sixtieth birthday. What does he have to show for his decades on the planet? A failing body, a slower mind, and a decrepit country, in which both the ideals and failures of the Cuban Revolution are being swept away in favor of a new and newly cosmopolitan worship of money. Rescue comes in the form of a new case: an old Marxist turned flamboyant practitioner of Santería appears on the scene to engage Conde to track down a stolen statue of the Virgen de Regla—a black Madonna. This sets Conde on a quest that spans twenty-first century Havana as well as the distant past, as he delves as far back as the Crusades in an attempt to uncover the true provenance of the statue. Through vignettes from the life of a Catalan peasant named Antoni Barral, who appears throughout history in different guises—as a shepherd during the Spanish Civil War, as vassal to a feudal lord—we trace the Madonna to present-day Cuba. With Barral serving as Conde ' s alter ego, unstuck in time, and Conde serving as the author ' s, we are treated to a panorama of history, and reminded of the impossibility of ever remaining on its sidelines, no matter how obscure we may think our places in the action. Equal parts *The Name of the Rose* and *The Maltese Falcon*, *The Transparency of Time* cements Leonardo Padura ' s position as the

preeminent literary crime writer of our time.

Havana Black Aug 23 2022 Scorching novel from a star of Cuban fiction. Second Conde mystery set in languid Havana.

Great Latin American Novel Jan 24 2020 One of the late Carlos Fuentes's final projects, this compendium of his criticism traces the evolution of the Latin American novel from the discovery of America to the present day. Combining historical perspective with personal and often opinionated interpretation, Fuentes gives us a tour from Machado de Assis to Borges and beyond. A landmark analysis, as well as a scintillating and often wry commentary on a great author's peers and influences, this book is as much a contribution to Latin American literature as it is a chronicle of that literature's greatest achievements.

Heretics Aug 11 2021 "Padura ' s Heretics spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air* A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, Heretics is Leonardo Padura's greatest detective work yet. In 1939, the Saint Louis sails from Hamburg into Havana ' s port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel ' s son to travel to Cuba to track down the story of his family ' s lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In Heretics, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt ' s gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura ' s novel is as compelling, mysterious, and enduring as the painting at its center.

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