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This book explores the use of tort laws in Bangladesh, outlining critical studies and cases on key concepts such as nuisance, international torts, negligence, and liability. Drawing from case studies in the UK, USA, Canada, Australia, and India, the volume comparatively analyses various aspects of tort law including its efficacy, issues of determination and monetary considerations. It scrutinizes academic literature and prominent cases such as Bangladesh Beverage Industries Ltd v Rowshan Akhter and Children Charity Bangladesh Foundation v Government of Bangladesh among others to examine the objective and use of tort law in Bangladesh. It also explores fundamental misconceptions related to the use of torts, protection of public and private rights, formalization of tort cases in courts, types of legal remedies for injuries, and more. Lucid and topical, this book will be an essential read for scholars of law, tort law, constitutional law, civil and criminal law as well as for legal professionals especially those concerned with Bangladesh.

Ambition always begins with a dream, with a purpose. Though money may be an important part of it, most people strive and achieve for reasons other than money. It's the quest to prove themselves. However, not all those who strive succeed. That's where the importance of awards and public recognition comes in. Awards are not only for acknowledging success, they recognise many other qualities: ability, efforts, struggle and above all, excellence. Disha's Padma Achievers 2016 focuses on those truly remarkable Indians/foreigners who have won fame and encouragement to pursue their excellence in their respective fields. The book goes into great detail of the lives of Padma Vibhushan, Padma Bhushan and Padma Shri awardees - how they got their recognition, their struggle and how they achieved these rare feats in their respective fields. Padma Achievers 2016 has been designed to cater to - a) Aspirants of various competitive exams like Civil services, Banks, Railways, UPSC and PSC exams and Quiz Competition across the country and, b) Teachers, researchers, media persons, laymen and avid readers. The book may benefit you in many ways like - . The knowledge about various honours, awards and recognitions conferred by the government of India has multiple practical uses and it can make you crack various competitive exams like UPSC, Civil Services, SSC, Banking, Insurance, Railways, Engg Services and AFCAT etc. and can keep you updated on the latest trends. . Whether it is an Essay or Group Discussion or PI, the book can help you enhance your general knowledge. You have every chance to be able to stand out from the crowd if your knowledge on the GK is sufficient. It can enhance your public speaking skills while giving examples of these distinguished personalities. . It will help strike a conversation with a friend or colleague. General knowledge and current affairs are instant conversation starters. . It also helps you keep up with the latest trends in diverse fields like Science & Engineering, Trade & Industry, Medicine, Art & Cinema, Literature & Education, Sports & Journalism, Spiritualism, Social Work & Public Affairs etc. . With the inspiration from the lives of people who made it big, it makes you street smart and helps you take well informed decisions in life and may prove to be a guiding light in your professional career. . Since the awardees come from diverse cultures and ethnicities, it will help you form a perspective about the cultures that are different from your own. A must reference book for teachers, researchers, motivators and mentors who will find multiple examples of guiding their students as well as for parents for motivating their kids. The book also provides a first-hand information about other Indian as well as International awards like Civilian awards - Gandhi Peace Prize, Indira Gandhi Peace Prize, Tagore Award; Gallantry awards- Param Vir, Maha Vir, Ashok Chakra; National sports awards- Rajiv Gandhi Khel Ratna, Dronacharya award, Arjuna award, Dhyan Chand Award, Bravery awards and Dada Saheb Phalke Awards; Nobel Prize, Magsaysay Awards, Pulitzer Prize & Oscar Awards etc. The book provides listings of winners of such awards. The only compendium of Indian/ International awards and their achievers is concisely written and illustrated with pie charts on the basis of age-group, gender and diversified fields etc. The Karma is an intriguing and exciting fiction stories. It is made

up of three short fiction stories entitled; Jealous Murderer, Will to Kill, and Stab in the heart. Jealous murderer is about Tony in love with Shelly, a runaway from home. Tony murdered Shelly and dumped her in the Manchester river, because he was jealous thinking Shelly had found another lover. Water almost cleaned out the evidence if not for the brilliant job of the investigators that unravel the mystery behind Shelly's death. Will to kill features Esther from Brazil. She was from a very poor home doing prostitution to survive and feed her parents. Fortunately she was caught up by an American business who changed her story from poverty to wealth. But due to her so much greed she killed her American husband thinking she could inherit his wealth. The deceased mother spent three years hunting the suspect until she was found guilty of murder and sentenced to life in prison. And finally, stab in the heart features an Indian serial killer who because his father killed his dog, was transform overnight into a serial killer. His wife had trusted her life into his hand for love and protection, but after so many murders, he at the end murdered his wife, then hung himself. The collection of short stories in this book is mainly developed on incidents and happenings in real life, which the author has expanded or given shape to with her imagination. India is a vast country with different castes, creeds and culture but still bound by a unique oneness. For a writer, the material available for short stories is unlimited. Our hopes, aspirations and ambitions play an important role in our lives. If any one of these is thwarted, either we submit and suffer or rebel. The stories reflect these emotions. The author has attempted to bring out the real characters of people in her stories, and each one has a moral. She says, "I have lived my life with all my principles intact in spite of facing difficulties. I hope my readers will also learn something from the stories and face life's ups and downs with moral courage." "The life events of 108 revolutionaries belonging to the Indian Independence Struggle have been described using the Nandi Naadi principles discovered by the author. Besides the astrological angle, this book presents the biographical details of the revolutionaries, their poignant tales of courage and struggle against a giant colonial power and the tremendous sacrifices they made for the cause of Mother India. This book is indispensable for anyone who wants to grasp the application of Nandi Naadi principles to various facets of human life including longevity, mode of death, ill-health, misfortunes, married life, progeny, career and so on." Rocky was the reigning superstar of Hindi cinema in the 80s. The world was at his feet. Money followed, success followed and so did fame. But happiness eluded him. Emptiness manifested his behaviour into an unpleasant experience for others. The media called him the 'bad boy'! Producers called him irresponsible! Gossip mongers called him Casanova! But medical professionals termed it 'Depression'! Depression is a black dog that besets and pushes you from peak to nadir. In this troubled journey of ups and downs, meeting dead-end is almost a certainty. Many even fail to recover after hitting rock bottom. Did the protagonist meet the same fate? Or did he catch a straw? What is the future of television? Do social media and big data threaten privacy rights? Do children have too much access to violent media content? Is reporting on global conflict worth the risk? These questions—and many more—are at the heart of today's media landscape. Written by award-winning CQ Researcher journalists, this collection of non-partisan reports focuses on fifteen hot-button issues impacting the media. With reports ranging from the fight over net neutrality to social media and politics, Issues in Media promotes in-depth discussion, facilitates further research, and helps readers formulate their own positions on crucial issues. And because it's CQ Researcher, the reports are expertly researched and written, presenting readers with all sides of an issue. Key Features: Chapters follow a consistent organization, beginning with a summary of the issue, then exploring a number of key questions around the issue, next offering background to put the issue into current context, and concluding with a look ahead. A pro/con debate box in every chapter offer readers the opportunity to critically analyze and discuss the issues by exploring a debate between two experts in the field. All issues include a chronology, a bibliography, photos, charts, and figures to offer readers a more complete picture of the issue at hand. "The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions

Indian tradition and the norms of nationhood and womanhood."--Back cover. Next Venture- LOVE TRILOGY, WHO TO COMPLAIN (Little write up on 2nd Book) I am used to change of residences due to my father getting transferred from one city to another but I am not used to change of men. You better understand this Ajit, Sudhas voice was firm and defiant. That inevitable was just around the corner. Doctor said that Shruti has only a few hours to live. If your daughter wants to see her, she needs to come as quickly as possible. The Genius of Chirajit Paul - Volume 2 is a collection of a novella - Made in Munger (Crime); four plays - Kashmir 1953 (Political), Gandhi and Godse: The Mystery of the Fourth Wound (Political), Bengal 2051 (Political/Satire) and The Intellectual (Political), and a non-fictional account of Indian history, Shaping of Modern India - A Timeline History (1905-1947). The above titles have been written between 2019 and 2021. Chirajit is also the author of The Genius of Chirajit Paul - Volume 1 (which is a collection of two novels, three novellas and a play) besides two more novels and a non-fictional analysis of contemporary Indian politics. Spanning eight decades, Mangoes for Monkeys tells the story of its protagonist Suchitra and her promise to the monkeys in her sylvan childhood home. From pre-independence India to the year 2000, Mangoes for Monkeys catalogues Suchitra's life journey as a woman, mother, wife, artist and photographer. Weaving a tapestry of emotions and relationships, Radhika Vyas Sharma, keeps the focus on Suchitra and her metamorphosis from an unsure teenager to a wise woman of the world. Additionally, whether Suchitra's monkeys will get to feast on mangoes in the thick of winter makes for a surprise and nail-biting finish. In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland. A Gash in the World is an intellectual mystery set in India and the US. A murder following his lecture at the Asia Society in New York draws Harold Stone, a professor of Indian Studies at Harvard, into an ancient argument involving literature, religion, and politics. His colleague and former student Asha Raman, and journalist Samir Khanna, join Stone in his quest to solve the mystery and resolve the argument— one with a critical relevance to modern times. The novel's wide sweep, shifting perspectives, and taut pace make it a dazzling and kaleidoscopic page-turner about a murder in the name of religion. A hard-boiled, fast-paced narrative about sexual and political corruption in contemporary India Ajit Vajpayee is a drifter. A confused Marxist and a voyeur, his is a life of little action and desperate thoughts"about political ideology, violence and sex. One empty afternoon in Lucknow, a mysterious man who knows his darkest secrets and shares his disillusionment with women offers him an opportunity for adventure: he must spy on a minister's wife, a woman, he is told, with a genius for deception. The unlikely mission takes Ajit to Bombay and Bihar, and he finds himself hopelessly caught up in a murky world of low politics, high crime and twisted carnality. An erotic thriller set against the backdrop of caste conflicts, mafia intrigue and the amorality of a modern world driven purely by ambition and wealth, The Minister's Wife is a racy and rewarding read. The year 1971 is considered an epochal moment in Indian history. A young nation was finding its feet on the world stage and building confidence to face challenges. On the political front, India took a giant leap with its firm stance in its conflict with Pakistan, which eventually led to the creation of Bangladesh. The same rapid strides were replicated on the cricket field when the Indian team achieved the unthinkable. Ajit Wadekar and his men clinched series victories in West Indies and England, thereby showing the world that India was ready for the big stage. A young Sunil Gavaskar exuded the confidence of the youth, willing to break the shackles. The veteran Dilip Sardesai symbolised India's inherent grit, while the likes of BS Chandrasekhar, Erapalli Prasanna

and Bishan Singh Bedi represented brilliance in craft. Eknath Solkar, S Abid Ali and S Venkataraghavan represented stability. All these qualities combined to help India achieve its finest hour in its cricket history until then. Indian cricket has achieved a lot since, but it all started with 1971. As we mark 50 years of those great triumphs, this book brings to you a collection of 71 anecdotes from Indian cricket's special year - 1971. Rajesh Trehan was enjoying a normal, quiet life as professor of geography at Himalaya Institute of Arts & Science at Dharamsala. He finds himself once again thrown into the harrowing world of international espionage. A visit from an old acquaintance forces him to unwittingly ignite his passions and ultimately sets him on a course that will forever change his life. What is it that this visitor tells him that compels him to come back? Will he unravel the truth about the organization and, ultimately, about himself? Did his efforts to find the truth lead him to find the love of his life? The Ultimate Game is an intriguing and heart-pounding adventurous journey of Rajesh that follows him seeking the truth across a myriad of countries including Myanmar, India, Dubai, Switzerland, the Cayman Island and the United States. This timely and significant study explores the reasons behind the rise in Sikh militancy over the 1970s and 1980s. It also evaluates the violent response of the Indian State in fuelling and suppressing the Sikh separatist movement, resulting in a tragic sequence of events which has included the raiding of the Golden Temple at Amritsar and the assassination of Prime Minister Indira Gandhi. The book reveals the role in this movement of a section of young semi-literate Sikh peasantry who were disaffected by the Green Revolution and the commercialisation of agriculture in Punjab. Drawing on a wide range of sources, Deol examines the role of popular mass media in the revitalisation of religion during this period, and the subsequent emergence of sharper religious boundaries. This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman": when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene - but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material presented in this volume, along with an autobiographical account of the author's life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidnyan Parishad, a non-governmental organization engaged in science popularization. It became the summer that Arzu gained and lost everything that girlhood had set her up for. It is 1991, and India's economy is opening up to foreign investment for the very first time. For wealthy business families across the country, however, it is a move fraught with uncertainty. In Bombay, Arzu, the pampered daughter of a newspaper mogul, finds the situation particularly tense. Her one concern is to score a proposal from her millionaire boyfriend before the country's celebrated liberalization sours his mood any further. Then, an innocent gesture on her part causes all her plans to go awry, and Arzu escapes to New York City with her snobby aunt Parul on the pretext of attending finishing school. While Parul Bua's one-point agenda is to find her a suitable match, Arzu, revelling in the heady independence that New York offers, finds herself poised on the

brink of an idea that could change the nature of an entire industry back home. Now, even as Arzu negotiates catty debutante-ball drama and evades the charms of her father's smug protégé, she must prove her worth to investors so as to silence her critics. The question remains, can someone who has always played second fiddle to the men in her life discover how to become the heroine of her own story? Rupen, Dinkar, and Ajit passed out from an English medium school in 1921 and recalled their outstanding teachers Charles Benedict, Colonel Irwin Manley, Julie Thomas, Gyan Shastri, Suman Sahay and others. Standing on the threshold of adulthood, they joined college and did what they always wanted to do — they revolted against the British flag and dumped it into the Ganges as a non-violent act of defiance. As a result, they were pitted against Principal Andrews who was determined to teach them a lesson that would make an example out of the three; but they were ably defended by Professor Saran who believed in using his brains to secure a pardon for his students. In such a tense atmosphere, Radha comes into Rupen's life and so does Julie, who defends Ajit. Meanwhile, Dinkar fearlessly faces the authorities. Sensing the popular mood in the country, the three friends undertake a journey of discovery of India and start writing articles supported by a former newspaper editor. Despite huge odds, they cruise into their careers. Rupen joins a small newspaper group rejecting a lucrative offer from a leading paper. Ajit takes up the practice of law. Dinkar joins the King's service. In this situation, they make a pact that not too far into the future their careers will merge in the city of their school days and that they will share a common destiny. But how this would happen, none of them knew... This Book Looks At The Allegations Of Human Rights Abuses In The State Of Kashmir In The Early Nineties. Slightly Bumped At The Edges. Shop Soiled. This book reviews the terrorist environment in South Asia, concentrating on Afghanistan, Pakistan, and India, but also including Bangladesh, Sri Lanka, and Nepal. Urban India is undergoing a rapid transformation, which also encompasses the educational sector. Since 1991, this important new market in private English-medium schools, along with an explosion of private coaching centres, has transformed the lives of children and their families, as the attainment of the best education nurtures the aspirations of a growing number of Indian citizens. Set in urban Kerala, the book discusses changing educational landscapes in the South Indian city of Kochi, a local hub for trade, tourism, and cosmopolitan middle-class lifestyles. Based on extensive ethnographic fieldwork, the author examines the way education features as a major way the transformation of the city, and India in general, are experienced and envisaged by upwardly-mobile residents. Schooling is shown to play a major role in urban lifestyles, with increased privatisation representing a response to the educational strategies of a growing and heterogeneous middle class, whose educational choices reflect broader projects of class formation within the context of religious and caste diversity particular to the region. This path-breaking new study of a changing Indian middle class and new relationships with educational institutions contributes to the growing body of work on the experiences and meanings of schooling for youths, their parents, and the wider community and thereby adds a unique, anthropologically informed, perspective to South Asian studies, urban studies and the study of education. This book features selected papers presented at the 3rd International Conference on Recent Innovations in Computing (ICRIC 2020), held on 20-21 March 2020 at the Central University of Jammu, India, and organized by the university's Department of Computer Science & Information Technology. It includes the latest research in the areas of software engineering, cloud computing, computer networks and Internet technologies, artificial intelligence, information security, database and distributed computing, and digital India. "Maia Ramnath's Haj to Utopia is an odyssey through the world of early twentieth-century political radicalism, with a focus on the freedom dreams of those of Indian ancestry who found themselves on the West Coast of the United States. She traces with pointillist care the unruly imaginations fired up by empire's unimaginative rule. To be read and re-read." —Vijay Prashad, author of *The Darker Nations: A People's History of the Third World* "Maia Ramnath's Haj to Utopia is a thought-provoking study of the Ghadar project for revolutionary change. Going beyond the frame of a nationalist, armed struggle for the overthrow of British rule in India, the author deftly explores and contextualizes the links between Ghadar and a medley of revolutionary groups, and the exotic mix of radical ideas and

activities. It provides valuable insight into the peculiar conjunction of nationalist, pan-Islamist, and Marxian discourses which made Ghadar a unique revolutionary adventure." —Harish K. Puri, author Ghadar Movement: Ideology, Organisation and Strategy "Maia Ramnath's book on the Ghadar Movement is an impressive accomplishment: it is at once an in-depth monograph surpassing all previous work on the subject, and a model of how world history should be written. She places the Ghadar in the perspective of pre-nationalist, anti-imperialist struggles, connecting it with other contemporary revolutionary movements around the world. It is empirically rich—Ramnath explores all extant empirical sources and illuminates them with exacting theoretical insights." —Dilip Basu, University of California, Santa Cruz "Maia Ramnath's meticulous scholarship enables her to effortlessly avoid the old clichés of nationalist historiography and the new clichés of 'global' and 'cosmopolitan' history. The Haj to Utopia is respectful of detail and context and has a fine feeling for the diverse social histories and intellectual movements in which its characters find themselves." —Benjamin Zachariah, author of Playing the Nation Game: the Ambiguities of Nationalism in India

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